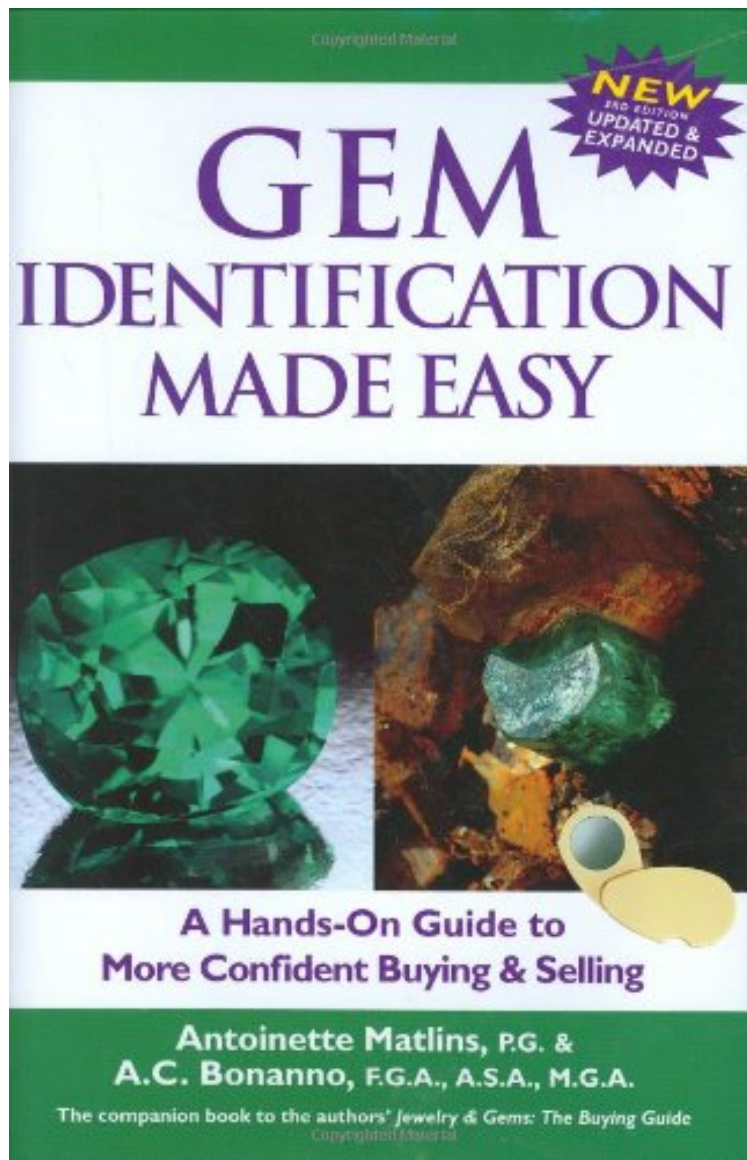


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This is the first and only book that explains in non-technical terms how to use pocket, portable and laboratory instruments to identify diamonds and coloured gems and to separate them from imitations and 'look-alikes'. The book's approach is direct and practical, and its style easy to understand. With this highly accessible guide, anyone can begin to master gem identification.

From Library JournalFocusing on gemology as a science rather than a fine art, the authors have written an honest and straightforward book that lays the groundwork for identifying gemstones in an easy-to-read-and-understand volume. They outline useful information on setting up a lab, securing proper lighting, and identifying the essential and optional instruments used in successful gem identification. They also explain how to identify the myriad inclusions and blemishes found in natural and synthetic gemstones and devote a section to enhancement techniques found in antique and estate jewelry. Recommended.- Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson CityCopyright 1990 Reed Business Information, Inc.About the AuthorAntoinette Leonard Matlins is the gemmology editor for a jewellery magazine and her articles and comments on gems, jewellery and gem investment appear in many international consumer and trade publications. Antonio C. Bonanno, FGA, ASA, MGA, noted gemmologist and appraiser, is the founder and president of National Gem Appraising Laboratory, and director of the Columbia School of Gemology. He is a fellow of the Gemological Association of Great Britain and an associate of the Alumni of the Gemological Institute of America.