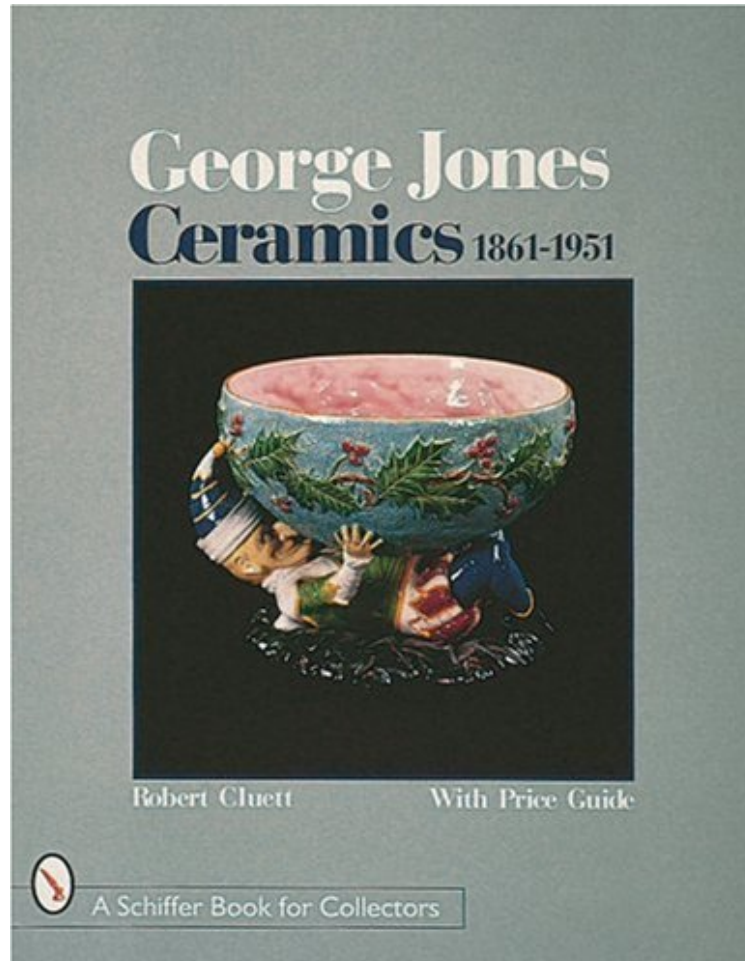


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George Jones Ceramics 1861-1951 (Schiffer Book for Collectors)

Robert E Cluett

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Robert E Cluett : George Jones Ceramics 1861-1951 (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised George Jones Ceramics 1861-1951 (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Mouth Watering Eye CandyBy Cheshire CatSometimes you wish you could have everything you want in one lifetime...don't get this book as you might be tempted. The pictures are outstanding. Text well written. As a new collector of Majolica I wanted to know about George Jones and the early marks on his ceramics. When out and about looking this is a great resource.7 of 8 people found the following review helpful. George Jones CeramicsBy Carolyn Jones"George Jones Ceramics" has been well researched and is beautifully presented. It is about a major 19th century English pottery business, of which little was known before Robert Cluett's book. Archived collections and histories of nineteenth century potteries have generally been neglected in favour of older potteries and because of museum financial constraints. But they all have a place in the history of ceramics and

until this book was produced there were fears that much information about George Jones Pottery would be lost forever. The best part of this beautiful book, for my family, is the history of George Jones' family and descendants which is included. George Jones was my husband's great grandfather.

This book presents a thorough look at the multitude of fascinating and beautiful ceramic forms produced by the British potter George Jones and his firm, including majolica wares and "Abbey" blue and white transfer printed ceramics. Over 700 color photographs amply display the diverse table, tea, toilet, and ornamental ware types produced by George Jones and his manufactory from the mid-nineteenth century well into the twentieth. A detailed history recording George Jones's life as a potter, the contributions of his family members, and those of a number of artisans who designed and decorated the firm's distinctive wares provides hours of absorbing and enlightening reading as well. To help readers determine the age of their George Jones wares with accuracy, registration dates for many of the patterns and ceramic shapes are provided, along with the various manufacturer's marks and their dates of usage. Values for the wares, a detailed bibliography, and several appendices round out the book Geoffrey Godden has called .."the ultimate work on this Stoke firm."

About the Author Robert E. Cluett has been collecting George Jones ceramics for over a decade and has spent years researching this book.