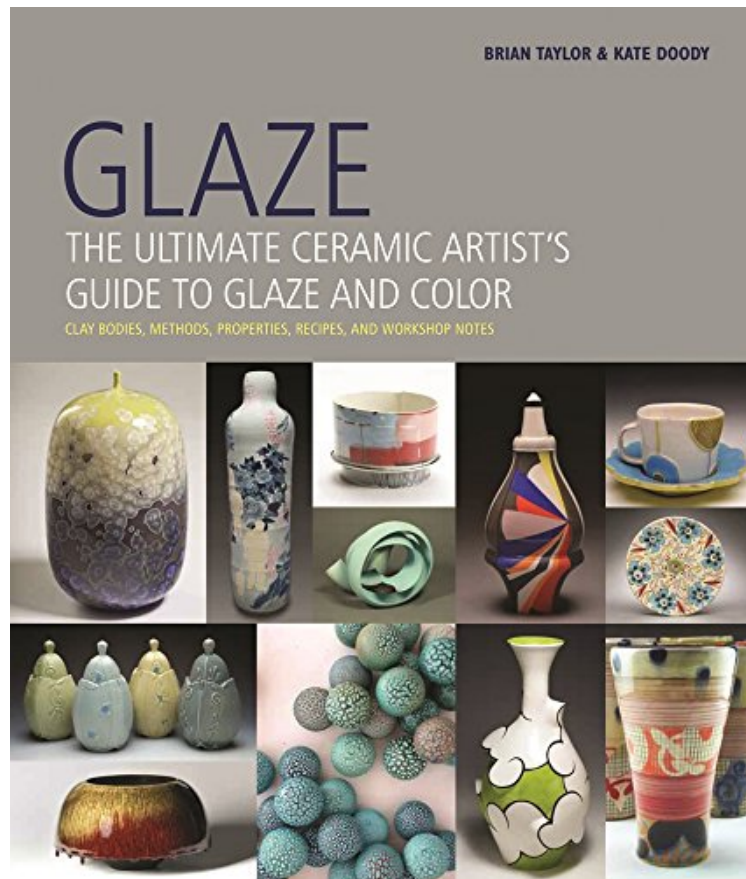


Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color

Brian Taylor, Kate Doody

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Brian Taylor, Kate Doody : Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color before purchasing it in order to gage whether or not it would be worth my time, and all praised Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color:

16 of 17 people found the following review helpful. Essential glaze book!By StephanieAs an art student this book has been extremely useful to further learn about glazing, color, oxidation, etc. It's straightforward and an enjoyable read. I love the organization of sections and the compilation of different artists and their works and glazes. I definitely recommend this for anyone interested in ceramics, artists and art students.7 of 7 people found the following review helpful. Amazing!By BEYERSAmazing book with a lot of examples from artists all over the world. Every ceramist shows a piece of art with the recipe for the glazing. There are examples of modern and traditional ceramic.The first chapters describe the theory of glaze and colours with a lot of pictures.For me, iit's a very helpful book.0 of 0 people found the following review helpful. Five StarsBy J FloresWonderful for those who are wanting to learn more about glaze!

Anyone who loves creating ceramics knows that glazing can be a labor of great love or the bane of the entire ceramic process. In the instructional and inspirational *Glaze*, potters will find a wealth of guidance on the glazing process as several of today's leading ceramicists share the recipes and techniques behind their most stunning works of art, each selected specifically for its unique glaze. Entries include: An overview of the artist's work, a technical description of the featured piece, the artist's creative intention behind the glazes used, and glaze recipes. Pieces are organized by color, so the potter can easily find work that relates to his or her own color aesthetic, or simply discover other incredible approaches. With more than 450 beautiful color illustrations, a technical how-to section, and a detailed glossary, *Glaze* is an absolute must-have for potters of all levels.

"...a well-designed and dazzling directory of artists' works, with exhibits alone worth the book's price....Pottery was never so alluring." Barbara Jacobs, *Booklist* A major book, copiously illustrated with lush photographs. *Glaze* is a sizeable book exemplifying the magic that is the medium. Arts Activities About the Author Brian Taylor received his Masters of Fine Arts Degree from Alfred University. His pottery techniques include throwing, hand building, and slip casting. He has formulated a unique glaze palate and exhibited his celebrated works all over the world. Kate Doody is an American artist and teacher who works with ceramics and sculpted materials. She has been widely exhibited throughout the United States and abroad, and has taught Color Theory and Glaze Calculations at several renowned institutions.