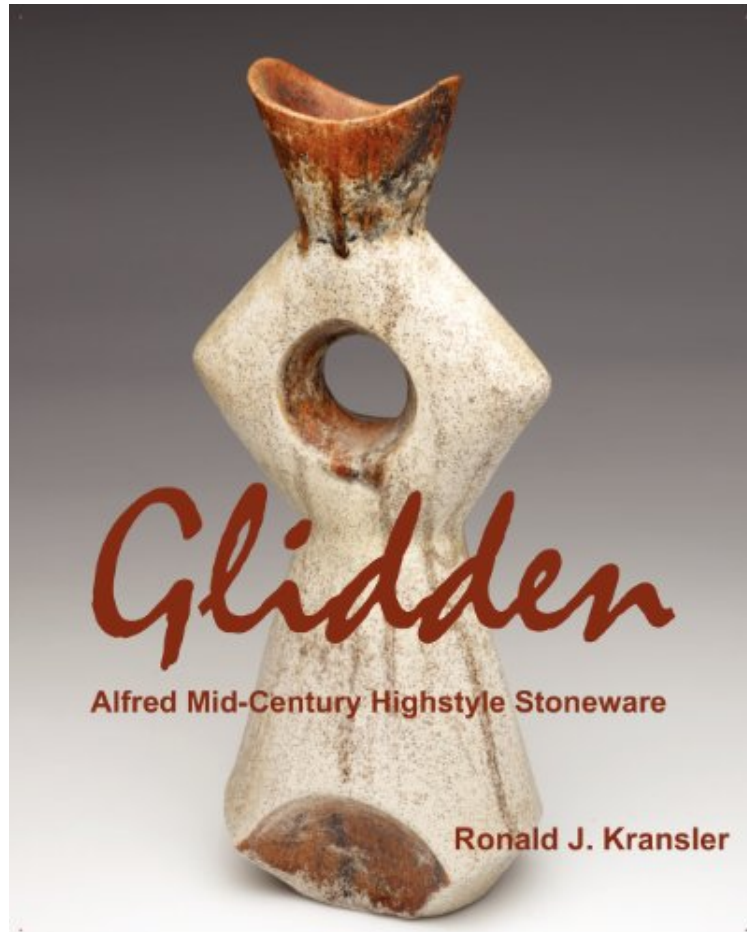


Glidden Pottery: Alfred Mid-Century Highstyle Stoneware

Ronald J. Kransler

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Ronald J. Kransler : Glidden Pottery: Alfred Mid-Century Highstyle Stoneware before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glidden Pottery: Alfred Mid-Century Highstyle Stoneware:

2 of 2 people found the following review helpful. An essential handbook to the Glidden collector By John Zilli My partner and I are fanatic Glidden collectors! My partner had the privilege to meet Ron, the author of this book, before he died. We were eagerly waiting for the release of Ron's work, who himself had hundreds, maybe thousands of pieces of Glidden pottery, some of which, 200 or so, came to our possession after his death. Ron knew a lot about Glidden, and some of his knowledge is passed to the reader. For the Glidden collector, this is a must-have. The quality of the book, especially the quality of the photos, is not the best to say the least. I would highly recommend this book for its content, not for its form. 5 of 5 people found the following review helpful. Filled With Information. By Blenko Bill This book on Glidden pottery fills a very needed void. Up until now there has been hardly any good written information on Glidden. This book is loaded with information and includes some rather aha moments about some of

the designers that worked at or for Glidden. There is also a lot to learn about names and time periods for different lines. I was amazed to learn the pedigree associated with many of the people involved with Glidden. I will say that the photographs, though very helpful, are quite amateurish in their printing. If you are at all interested in Glidden pottery I feel that this book is a must own. You will learn so much on the first read that you will probably need to read it a second time to recall all that you have learned. 0 of 0 people found the following review helpful. Four Stars By Ron Cook A real treasure trove for the Glidden Pottery collector.

This book is the fascinating story of the company and the people who produced Glidden pottery. The first section of the book tells about the history of the company, the important designers who worked there, and the wonderful designs they created. The second section of the book contains a richly-illustrated catalog of Glidden pottery. The photo illustrations show the patterns and shapes produced by the company, arranged by number, at a level of detail never before available. The catalog also features the author's informative commentary about individual pieces. This book is the most complete work on the subject available and is written in a style that will appeal to both avid collectors and casual readers. At the same time, it contains a level of detail that will be valuable to historians and researchers. The information from this book was a major part of the research for the 2001 Glidden exhibition at the Schein-Joseph International Museum of Ceramic Art, Alfred, NY, which was organized by director Margaret Carney, Ph.D.