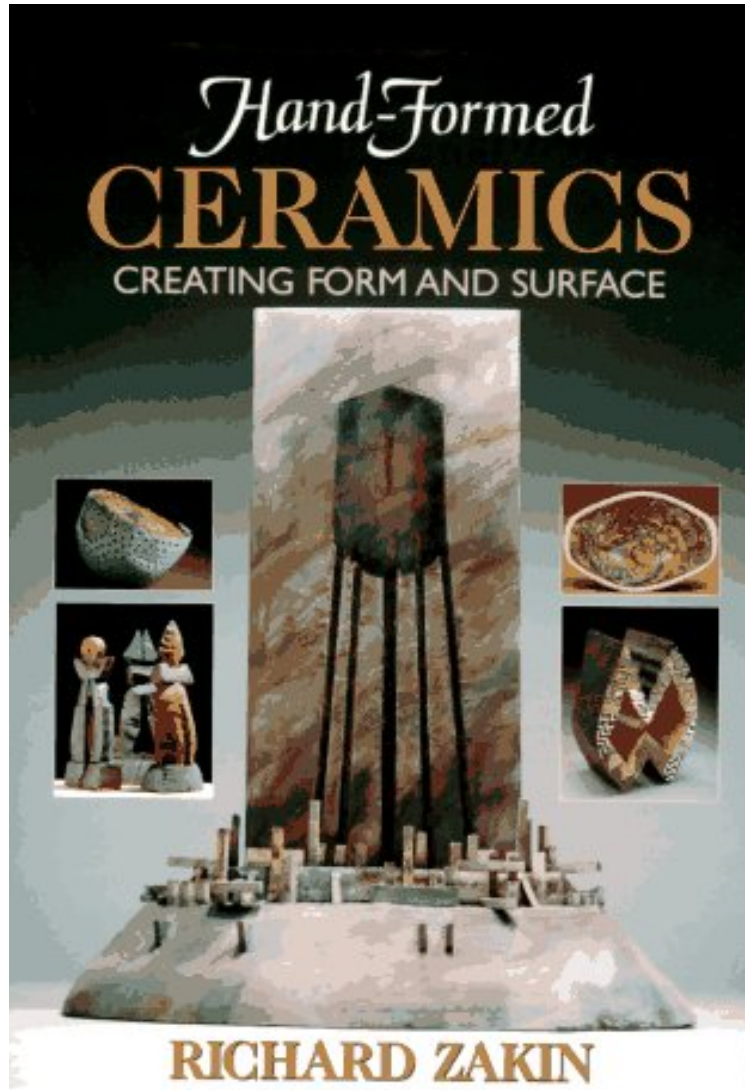


(Mobile ebook) Hand-Formed Ceramics: Creating Form and Surface

Hand-Formed Ceramics: Creating Form and Surface

Richard Zakin

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I bought this book with the hope of learning something new. Although I did not read it from cover to cover, what I did read was too basic to be worth the money. Much of what is in the book could be learned at a beginning ceramics class in a park district class in one or two sessions. In fact, for the price, a park district class or other beginning ceramics class would be much more inspiring.

Follow author Richard Zakin on a global survey of techniques for creating sculpture, vessels, and wall pieces. Ceramists will find complete instructions and learn the advantages and disadvantages of forming methods. Plus, it includes tips aplenty on the art of combining forming methods.

From Booklist
Zakin concentrates exclusively on methods of hand-building clay forms, with no instruction given for throwing pots on the potter's wheel. After a brief history of hand-formed vessels and sculptures, Zakin answers the questions that bother beginning potters, particularly those who are interested in producing sculptural forms. A good deal of text explains processes and procedures, with step-by-step illustrations provided. More effectively represented is the work of numerous ceramic artists, supplying plenty of inspiration and ideas. Pottery making remains a popular pastime, and Zakin's guide will probably be most helpful in assisting students who have not yet become proficient at technical aspects of the craft and need to be reminded of things they are still learning. Alice Joyce Hand-Formed Ceramics: Creating Form And Surface presents potters with a global survey of various artists' techniques for creating sculpture, vessels, and wall pieces. Richard Zakin combines his expertise with that of artists from around the world to give potters insight into working with clay, the basics of the hand-forming process, and creating surface imagery. Advantages and disadvantages of forming methods are discussed, with instructions for pinch forming, coil forming, slab forming, drape forming, and solid forming -- plus tips on combining forming methods. Processes for texturing pieces by stamping, engraving, carving, and combing surfaces are also explored. Three hundred b/w photos and sixteen pages of color illustrations visualize these methods. Hand-Formed Ceramics would be a valuable and appreciated addition school art department or community library pottery reference collection. -- Midwest Book