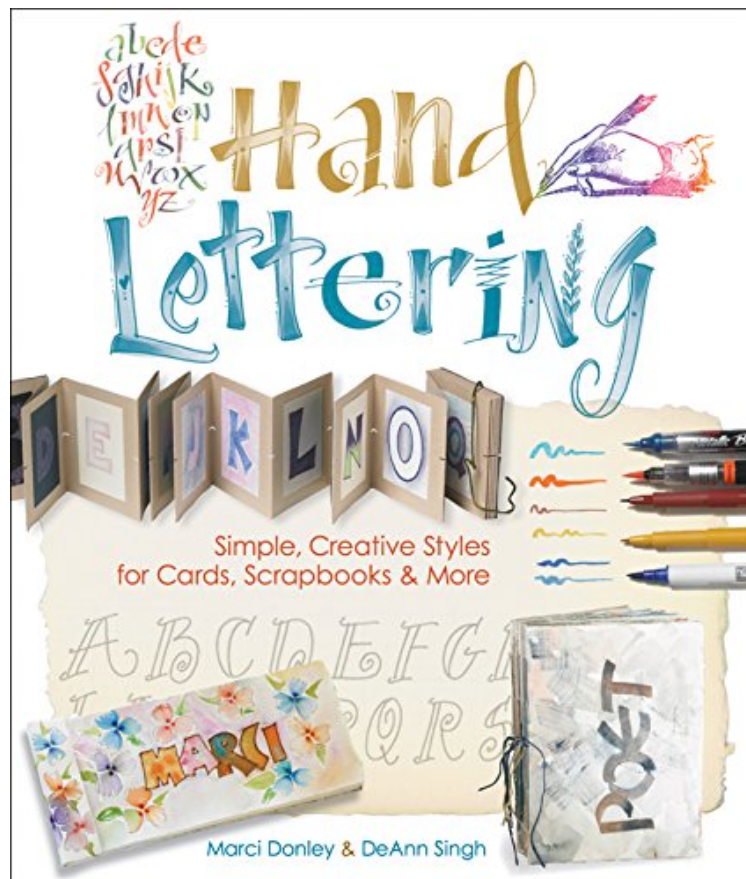


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Hand Lettering: Simple, Creative Styles for Cards, Scrapbooks More

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Marci Donley, DeAnn Singh : Hand Lettering: Simple, Creative Styles for Cards, Scrapbooks More before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hand Lettering: Simple, Creative Styles for Cards, Scrapbooks More:

34 of 35 people found the following review helpful. Very informative By Emmy I haven't tried lettering yet, but I have read through the whole book. The beginning sections about the various utensils and paper is a little overwhelming at first. I wanted to dive right in and start lettering and then I got a little overwhelmed reading about so much stuff. Finally, I decided to just read through it for info, work with what I already own for now, and maybe get more later. Also, the talk about making grids and measuring things overwhelmed me too. I do think it's a great idea to do what they say so you can master hand lettering to the best of your abilities. However, I also think that for if you're doing this for fun, good at eyeballing, and it looks good in the end, you've managed what you wanted to achieve. ((Not all of us are planning to do this professionally. Most of the cards I make get thrown away by the recipients anyway. ;P)) Once you get to the actual fonts, I do have one critique: I wish that there were little arrows showing which strokes

to make in what order for the more flourishy and fancy ones, sort of like what a lot of calligraphy books do. This pertains more to the hand lettering alphabets vs. drawn (which are basically outlines). Just my thoughts. Take 'em or leave 'em:) 5 of 5 people found the following review helpful. Very instructional and fun! If you want to do colorful hand lettering, get this book! By Carolina Girl If you are just starting to do lettering of any sort, you will find this book helpful. First the authors walk you through the tools that are available and the different looks you will get plus they include some "may want to have tools" such as a rolling ruler. I always wondered how to use that thing! Now I know! If you don't have a creative bone in your body or are hesitant about our own skills there are plenty of alphabets from which you can just copy or trace. They even cover using rubber stamps and heat embossing! I recommend this book for any one curious about lettering, from novice to those with some experience under their belts but still looking for inspiration to spice up their creations. 3 of 3 people found the following review helpful. One of my FAVORITE lettering books of all! By Jewelry designer, artist and gardener I have bought about 20 lettering books but this is one of my absolute favorites. Great ideas in it and some of my favorite fonts to try. Right up my alley. I love it.

If you think creating beautiful and graceful calligraphy requires years of training and a closet full of fancy pens and exotic inks, think again! Here, the authors explain how anyone can use simple tools and materials found in ordinary craft stores, as well as Q-tips, sponges, and other common items, to produce outstanding results. They provide examples of a dozen alphabet styles, as well as many decorative details. Color photography reveals more than merely the necessary brush and pen techniques; it also shows a vast range of ideas for using calligraphy in new and surprising ways.

About the Author MARCI DONLEY is a career calligrapher for the Supervisors of Los Angeles County. Highly experienced in paper crafting, painting, and collage, she has co-authored several books on creating greeting cards and calligraphy. DEANN SINGH has been teaching calligraphy for more than 25 years. She has created custom lettering work for movie and television props, including for televisions Charmed and the movie National Treasure, Book of Secrets.