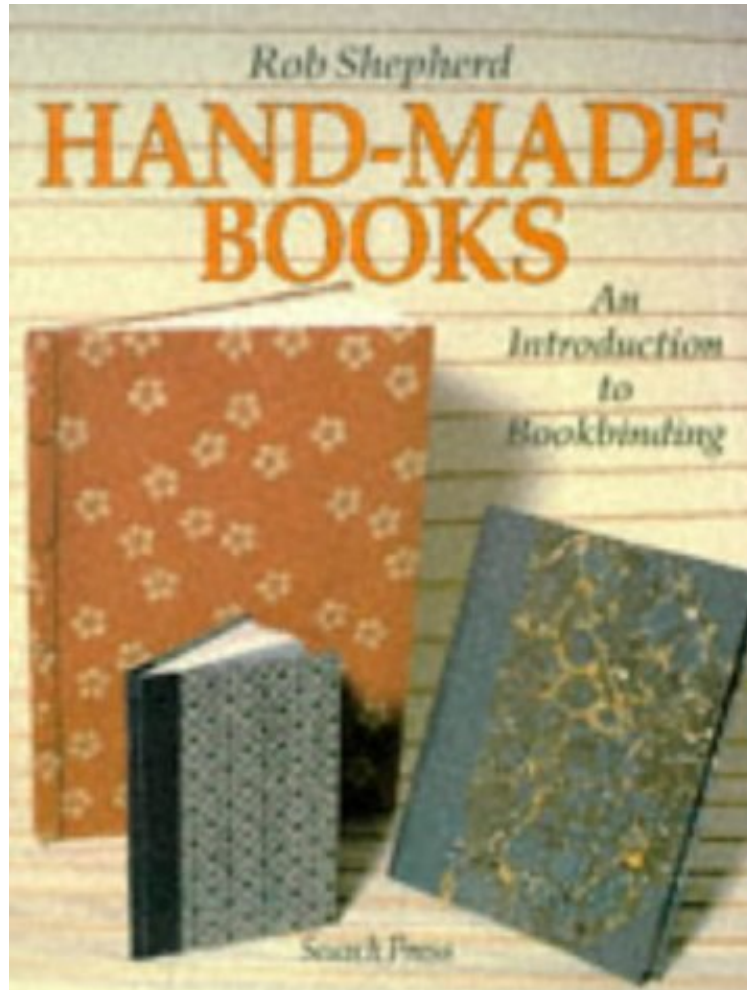


(Download ebook) Hand-Made Books: An Introduction to Bookbinding

Hand-Made Books: An Introduction to Bookbinding

Rob Shepherd

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1702928 in Books Search Press 1995-03Original language:EnglishPDF # 1 .24 x 7.76 x 10.36l, #File Name: 085532754580 pages | File size: 27.Mb

Rob Shepherd : Hand-Made Books: An Introduction to Bookbinding before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand-Made Books: An Introduction to Bookbinding:

1 of 1 people found the following review helpful. Was glad to find itBy Wendy AllanI was glad to find this book and it looks very complete and user friendly. I'll enjoy it shortly in the New Year..1 of 5 people found the following review helpful. UhhhhhhBy Linda A. HammersmithJust too difficult (even for me) for the 6 to 10 year olds I thought otmake book covers with. You must really just want to get into this.2 of 2 people found the following review helpful. Basic but Good!By Colorful GirlThis is an oldie but goodie when it comes to books on binding your own books, sketchbooks or journals. Rob has been around the block and down the street....an ace at bindings. A good book to go to for inspiration and sound bindings.

This title is aimed at the amateur with a limited budget. It explains the basic techniques of bookbinding through a

series of ten projects. All can be completed at the kitchen table using equipment that can be found at home or that is inexpensive and readily available. The book starts with three simple single-section books, each bound in one of the three traditional styles. Having got to grips with the basic techniques, the reader is then introduced to larger, multi-section bindings for journals, cased-in magazines and scrap books. In another chapter, Rob Shepherd deals with the method of binding single, unfolded sheets of paper such as typed reports. For those with a bookshelf full of old paperbacks, the explanation of how to repair them should prove very easy to follow. To complete the projects, the method of Japanese binding is described, which uses a limp cover sewn in a decorative fashion. In the final project, the book tells how to make an exquisite portfolio. The book should enable even the first-time bookbinder to achieve a creditable result. A multitude of fabrics and papers can be used as covering materials, Rob Shepherd includes some of his own cover designs.