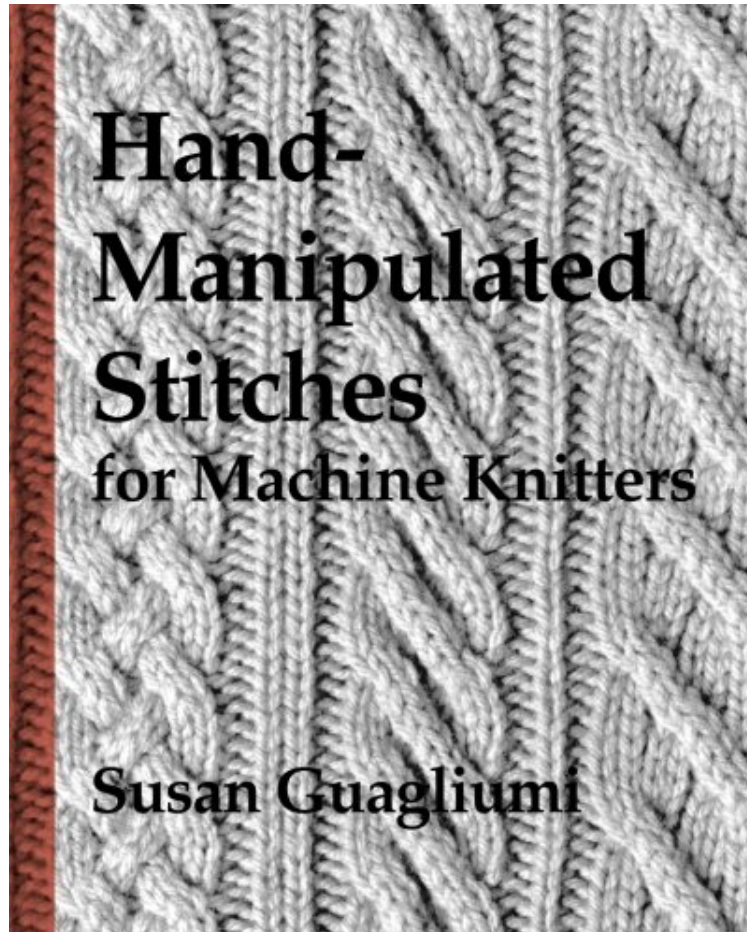


(Read download) Hand-Manipulated Stitches for Machine Knitters

Hand-Manipulated Stitches for Machine Knitters

Susan Guagliumi

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Susan Guagliumi : Hand-Manipulated Stitches for Machine Knitters before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand-Manipulated Stitches for Machine Knitters:

3 of 3 people found the following review helpful. Great book, digital print is hard to read.By SensitiveI just received the soft cover reprint of this book. I haven't had a chance to really delve into it but the contents appear to be very informative.Unfortunately, the digital print job on it is a bit fuzzy and the photos appear a tad low-resolution (similar to xeroxing a photo). It's as if the old edition was scanned, and then printed from pdf.Earlier, I had considered getting an older hard-cover copy but decided on the new version since the author has corrected mistakes in it. But now I wish I'd gotten an old copy -- it'd be easier on my eyes for sure.3 of 3 people found the following review helpful. Must Have for Machine KnittersBy CristinaThis book is amazing. I am an intermediate machine knitter and its so difficult to find books that have advanced techniques. This book is a treasure and I'm so happy I own it. There are all kinds of cast on's, some I have never heard of! I was really excited to find machine knitting resources on the back, but there were no websites. When I searched for the companies names on the internet nothing came up. That was the only

disappointment. However, it is still a 5 star book. 2 of 2 people found the following review helpful. Reprint goes well with Susanna Lewis' book for model-specific details, + a caveat By Gadget Fan This is a great book (note caveat below) for taking your machine knitting beyond stockinette. It opened my mind to many different kinds of effects I hadn't ever considered, many of which can be adapted for hand knitting. Each of the examples is illustrated with a good bw photo (I haven't seen the 2008 reprint edition so I don't know how good those photos are). There is an introductory section that teaches some of the specific techniques that will be used in making the hand manipulations, e.g. transferring stitches, etc. A number of the techniques require a double-bed machine, but there is lots you can do with a single bed machine. My one criticism of this book is that it doesn't provide specific details about accomplishing something on various different brands of knitting machines. So a good complement to this book is Susanna Lewis' book *A Machine Knitter's Guide to Creating Fabrics: Jacquard, Lace, Intarsia, Ripple, and More*, which gives precise instructions for each of the four major families of knitting machines. [If you are reading this review on the listing of one of the older editions of this book, look for the December 2008 printing.]

"Back in Print! This edition is identical to the original, with corrections and a new cover."

About the Author Susan Guagliumi's career as an education specialist in the machine knitting industry has spanned more than 25 years and included positions with three knitting machine companies, culminating with the position of Education Director for Studio by White Knitting Machines. During those years she oversaw all dealer education, consumer publications, videos and workshops. Susan's garment designs and technical articles have appeared in machine knitting magazines and hand knit publications like *Fashion Knitting*, *Knitters Magazine*, *Vogue Knitting* and *Family Circle Easy Knitting*. She has published two hand knit collections for Creative Publishing Int.: *Twelve Sweaters One Way: Knitting Cuff to Cuff* (2007) and *Twelve Sweaters One Way: Knitting Saddle Style* (2008). Susan Guagliumi lives in Connecticut with her artist/professor husband, Arthur. She is currently working on *The Artful Gardener*, a collection of craft projects for gardeners.