

[Free] HAND WOOLCOMBING AND SPINNING: A Guide to Worsteds from the Spinning-Wheel [Revised Edition]

HAND WOOLCOMBING AND SPINNING: A Guide to Worsteds from the Spinning-Wheel [Revised Edition]

Peter Teal

*audiobook / *ebooks / Download PDF / ePub / DOC*



#5148103 in Books 2005 #File Name: B002E1MPEW212 pages | File size: 67.Mb

Peter Teal : HAND WOOLCOMBING AND SPINNING: A Guide to Worsteds from the Spinning-Wheel [Revised Edition] before purchasing it in order to gage whether or not it would be worth my time, and all praised HAND WOOLCOMBING AND SPINNING: A Guide to Worsteds from the Spinning-Wheel [Revised Edition]:

5 of 5 people found the following review helpful. Must-have book for any spinnerBy Annie in New EnglandThis book really took my spinning to a new level. I gained the ability to control the factors that create yarn so that I could design a yarn based on the potential of the wool, and then produce it. It helped me understand the nuances of fleece washing and preparation, basic dyeing, setting up the wheel and how changes affect spinning the yarn. He explains the nuances, with easily understandable charts and formulas, of twist, grist, drafting, and other skills of spinning worsted. More importantly, Teal explains clearly not only how those things work, but how to put them into practice without a lot of anguish. He shows photos (better in my mind that videos) of how to position the hands, and encourages experimentation to find what works best for you.In this book, "worsted" refers to smooth, compact yarn with parallel fibres and little "fluff". In recent usage, "woolen" means a softer yarn that is more fluffy, the outside fibres being twisted around the inner, weblike core to hold them in place. Worsted, in this context, is durable and abrasion resistant, while woolen is bulkier, warmer, with a fuzzier appearance. Both these terms were originally regional terms with specific connotations. Over the centuries, as techniques were shared and borrowed, and people began using wool fibres other than just the one or two in a given geographical area, both terms have assumed other meanings that cause

confusion, As a result many weavers now describe the draw technique instead (such as "short forward draw", a common technique used in spinning what had come to commonly be known as worsted. Teal focuses on using large combs in preparing fibre, which results in a hank of parallel fibres-- the definition of worsted spinning. There are other ways of preparing fibre, but most result in a more webbed arrangement of fibres. In practice, I've found that in general, fibres, no matter how they are prepared will tend to align themselves in a parallel arrangement as they are drafted. The difference in yarns is largely due to the characteristics of the wool itself, and with how they are drafted and the twist allowed to run in. There are many variations in kinds of yarn, running on a continuum from very smooth to very loose and fluffy, depending on the wool and how it is spun. I do mostly spin worsted, but Peter Teal's explanation of how prepping and drafting work also gave me the ability to understand how to spin what was traditionally called "woolen" yarns, simply by varying when and how I let the twist through, and the degree of grist. Though the book looks small, it is bigger than it seems in both breadth and depth. It does not get into fancy yarns, but it gives a sound grounding in the skills one needs before one can undertake variations. I think this is a must-have book for any spinner. 1 of 1 people found the following review helpful. A must have for the worsted spinner By Webgecko This is a "dense" sort of read. But if you want to spin worsted or semi-worsted, you need this book. The author gives the reader a firm historical background of the English Hand Comb. I very much looked forward to this, having read his article in Spin-Off. (Okay I confess I am a bit of a history geek.) I found the instruction easy to follow, but I am someone that easily learns from written text. So this book might not be a great choice for someone that learns best by either watching or doing. He also explains the differences between 4 and 5 pitch combs, the most effective way to use them, etc. I'd say this was an excellent in-depth resource for anyone interested in spinning hard-wearing wool for things such as socks. 0 of 0 people found the following review helpful. it helped me a great deal and I would recommend it to all beginners By Frogson Although this book was published in 1985, there is a lot of information about fibers and how to clean, hand comb and prepare them for spinning. As a new spinner, it helped me a great deal and I would recommend it to all beginners.

HAND WOOLCOMBING AND SPINNING A Guide to Worsteds from the Spinning-Wheel REVISED EDITION
Peter Teal ISBN-13: 9781893063143 ISBN-10: 1893063143 Category: Spinning Cover: Hardcover Pages: 184 Size:
6" X 8"