

[Free read ebook] Handbuilt Pottery Techniques Revealed: The secrets of handbuilding shown in unique cutaway photography

Handbuilt Pottery Techniques Revealed: The secrets of handbuilding shown in unique cutaway photography

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Jacqui Atkin : Handbuilt Pottery Techniques Revealed: The secrets of handbuilding shown in unique cutaway photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbuilt Pottery Techniques Revealed: The secrets of handbuilding shown in unique cutaway photography:

13 of 13 people found the following review helpful. No wheel, no kiln? No problem!By Roman RomachIf you're a frustrated potter, with no wheel, no kiln, no tools and no room...lift yourself out of your depression. All you need is a few pounds of polymer air-drying clay, a sink, and a table. Anything else you might need (a rolling pin to flatten the clay) you will probably find around the house. But before all that, you need to get this book! It is the clearest exposition of any artistic process I have ever read, and loaded with tons of crystal clear photographs. You will learn

how to make pots, (large and small) bowls, garden sculpture, baskets, boxes with lids and much more. You also get all the decorating techniques as well. Although the book was produced in England and deals with firing clay, the same procedures can be used with polymer air-drying clay. Polymer clay comes in several colors and can be fired as well (check the label). So, what are you waiting for? Now is the time to fulfill your lifelong dream. You too will be able to say: I can do that!

2 of 2 people found the following review helpful. Simple, Useful, Well-Illustrated
By E. Poulsen
This is a nice, straight-forward book that provides many methods for creating with clay. There are a few spots where I wish the steps were elaborated on. For example, there are some nice sculptural fruit (I think they were intended to be) and the author describes how to achieve the shape, but not the finish. The finish is identified by name but one would have to go to the internet and look this up to be able to create the items to the extent illustrated. That said, it is still worth having if you like to play with clay, want to get started right away, and even have some experience. I look at it repeatedly for new ideas and to verify the best way to achieve what I want when I want to move ahead with a particular project. Enjoy it.

3 of 3 people found the following review helpful. Really enjoyed this book
By Customer
Really enjoyed this book. I am strictly a hand-building potter. I feel like the design possibilities are endless when handbuilding. This book had a lot of good techniques. I have read over several of them many times. I would suggest it for anyone wanting to learn more about hand-building. Great for a classroom.

Here are directions for many creative, fun-to-do pottery projects potters can follow to produce handsome finished objects without need of a potter's wheel. The author instructs in coil, slab, mold, and pinch techniques to produce pots, bowls, vases, tiles, and other decorative pieces. She also advises on acquiring basic tools, mixing and preparing clay, and using coloring agents. Newcomers to pottery crafting will especially appreciate her tips for making projects easier to accomplish, such as use of a hairdryer at regular intervals for drying out too-wet clay, and easy methods for keeping clay soft and pliable. Step-by-step color photos with detailed captions guide handcrafters through each project from start to finish. Many photos are of the cutaway type to show correct hand positions for controlling the clay, both inside and outside the form. Here's the book that takes the mystery out of handbuilding in clay, demonstrating each step in the pottery-making process. More than 400 color photos.

From the Back Cover
back cover
Takes the mystery out of hand-building by showing precisely what happens at each point in the process, using coil, slab, molds, and pinch techniques, demonstrated in clear step-by-step photographs
Unique cutaway photos show correct hand positions for controlling the clay, demonstrating the effect simultaneously on the forms inner and outer surfaces
Simple, creative projects clearly illuminate all basic techniques, enabling you to create bowls, vases, pots, lidded dishes, and figurative forms with confidence and style