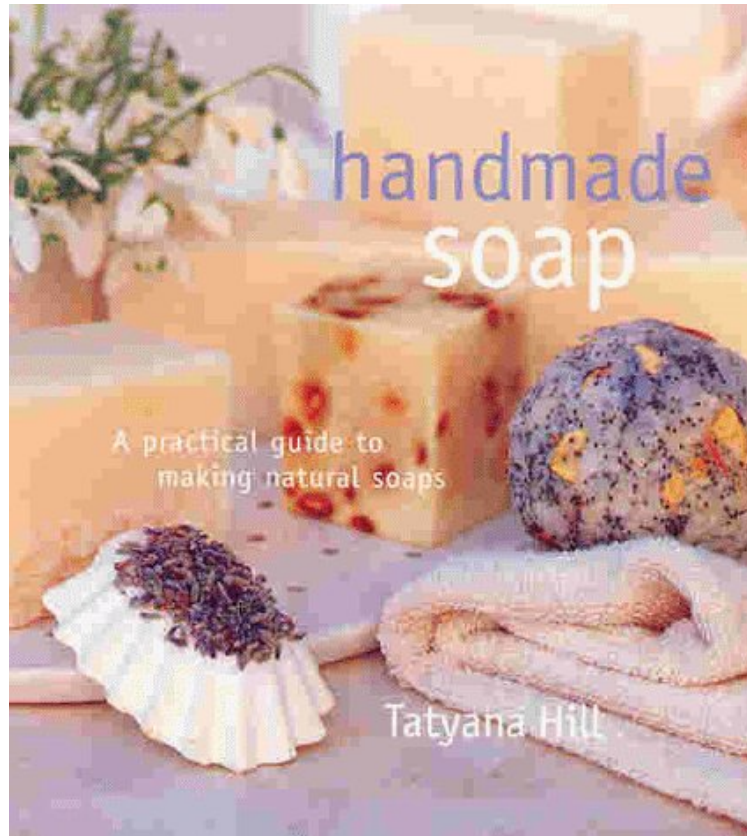


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Handmade Soap: A Practical Guide to Making Natural Soaps

Tatyana Hill

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Tatyana Hill : Handmade Soap: A Practical Guide to Making Natural Soaps before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handmade Soap: A Practical Guide to Making Natural Soaps:

1 of 1 people found the following review helpful. how to keep the soap balls from turning brown? By Private Buyer This book is what I had hoped for - a book with more advanced soapmaking ideas (i.e. not a beginners book like the majority of soapmaking books) and lovely photos. I do agree with the previous reviewer that the author's toppings could be hard on one's drains - one soap has large chunks of dried seaweed in it. Another has a solid layer of cloves stuck into the top. Another is topped with a layer of rosebuds. Pretty but definitely something you would need to remove before using. I've topped soap with orange slices before so I'm not opposed to the idea - just think that her ideas maybe go farther than I would. My question is how does she make such nice looking soap balls? I've tried rolling freshly made soap in botanicals (dried parsley, dried rose petals, calendula petals) and I've also tried making them with freshly grated rebatched soap. In both cases the botanicals look pretty for a short while then quickly discolor and aren't pretty any longer. Anyone? Also, her goatmilk soap although pretty in the photo (looks like a round of cheese), looks like something I would reject as being lye heavy or cut too late and so dry and crumbly. I worry about including a photo like that since a soap that appears that way should make the soapmaker concerned that the soap may be unsafe.0

of 0 people found the following review helpful. A welcome addition to any soapmaking library. By Joan Roberts This is a lovely book, with unusual and inspiring modifications to the basic soap recipe. The instructions are concise and well written, the photos throughout are enticing, and weights are given in ounces and grams. Necessary equipment and supplies are pictured and described, which adds much to the appeal of this book. While I would not recommend the addition of excessive botanicals to the soaps, one may want to consider adding GSE, or other preservatives, in proper proportion as needed. I have found adding powdered milk and other dry products at trace to be most convenient. Overall a delightful and quality publication. 0 of 0 people found the following review helpful. Beautiful By Maria Joao Vieira It's a beautiful book with lots of charming ideas if you are a soapmaker. Didn't recommend for beginners. But very useful for those who know how to do it.

In this book you will find the inspiration and know how to make natural yet elegant soaps. This book is a perfect introduction to the art of natural soap making with step by step instructions and photographs.

About the Author Tatyana Hill studied art and design at the University of Syracuse in New York. In 1993 she moved to London where she started an interior design company. Fascinated with natural body care, but unable to find products for her clients that were both aesthetically pleasing and completely natural, she developed a unique range of handmade toiletries herself, using only natural ingredients. Today, her line, Savonnerie, is one of the most popular and sought-after brands of natural soaps and other skincare products in the United Kingdom.