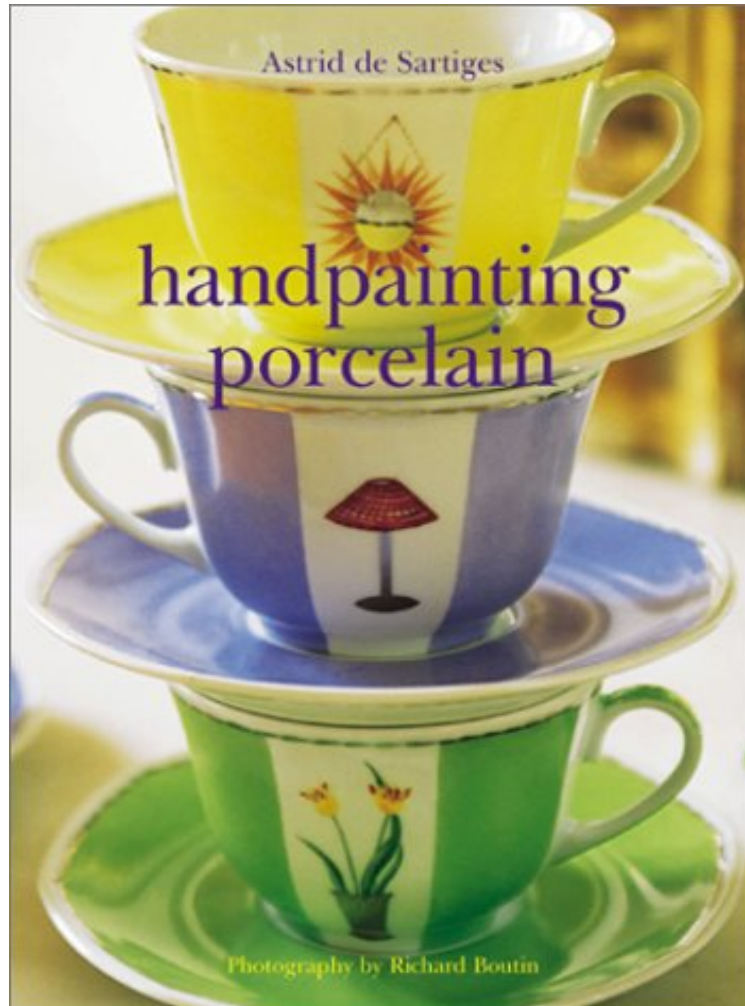


(Free pdf) Handpainting Porcelain

Handpainting Porcelain

Astrid Sartiges, Richard Boutin
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Astrid Sartiges, Richard Boutin : Handpainting Porcelain before purchasing it in order to gage whether or not it would be worth my time, and all praised Handpainting Porcelain:

0 of 0 people found the following review helpful. Get this book!By CustomerI would definitely recommend this book to anyone who is starting china painting. Yay for this book. Has tracing patterns in back of book. Awesome!0 of 0 people found the following review helpful. Very good referance book with great ideas.By denise richardsonThe ideas in this book work great for the decorator painter. If you use porcelain for the base item they turn out just like it is in the book. Ideas in book can be used on other items and not just porcelain.23 of 24 people found the following review helpful. Wonderful motifs, great varitey, Great instructions - BUY ITBy Angel LeeI can't say enough good things about this delightful book. I love it. It is brimming with a wide variety of beautiful designs. From delicate roses to Christmas holly and alpine motifs to charming little mirrors, this book has something for everyone.The book is made

up mostly of projects. The instructions are excellent, including step-by-step directions accompanied by large clear illustrations. Full-size templates for design transfer are included for all the designs in the book. There is also a small section in the back that gives details on color, materials and techniques. I especially liked the Arabian nights theme with wonderful images of people and architecture to be painted on plates, candlesticks and tea cups. Fanciful gourds with insects painted inside hors d'oeuvres dishes are another favorite. I also loved projects featuring an array of feathers and a large selection of seashells. Before I bought this book I didn't realize it used paints that required a special porcelain firing oven. I have only used the newer ones that work in a regular oven. However, I am certainly not sorry I bought it. The wonderful motifs can easily be painted on anything using the appropriate medium in similar colors. I know these lovely designs will make it into the many other crafts I do.

Book by Sartiges, Astrid, Boutin, Richard

.com In the centuries-old tradition of the true porcelain artist, Astrid de Sartiges creates exquisite little works of art on porcelain tableware. Cups and saucers, plates and platters, bowls and candlesticks are strewn with delicate draftsmanship in lovely colors, featuring dainty florals, striking graphics (an elaborate alphabet in red on a bright yellow plate), hints of whimsy (tiny people walking their dogs past a townhouse facade on a teacup), and exotic touches (a full dinner set sporting scenes inspired by the Arabian Nights). In addition to color photos of the finished product and colored painting diagrams, complete pattern templates are included. The general techniques section, however, as well as the individual step-by-step instructions, are quite superficial, indicating a presumption that readers are already fairly experienced with the craft. Beginners will also be put off by the fact that these specialty paints must be fired in a special porcelain oven. But the beauty of these designs should not be reserved only for the advanced porcelain painter: The patterns are equally appropriate for use with ordinary glass paint that air-dries or sets in a home oven, or with regular craft paint on any applicable surface. These designs are also perfect for devotees of do-it-yourself ceramic-painting centers, which supply bisqueware and glazes and then fire the finished pieces for you. --Amy HandyFrom BooklistThe porcelain-painting style presented here is completely different from that which American decorative painters usually espouse; this one is lighter, airier, and more suggestive than literal. The difference is due either to de Sartiges' training at Switzerland's Nyon factory school or to European as opposed to American sensibilities. Regardless, 16 different patterns are offered--which can be applied to any number of porcelain surfaces--from red calligraphy on bright yellow dishes to elaborate portrayals of Arabian scenes and people. Instructions at the end are helpful, but they are superseded in utility by the many pages of templates ready to trace and then paint. Barbara JacobsCopyright American Library Association. All rights reservedLanguage NotesText: English (translation) Original Language: French