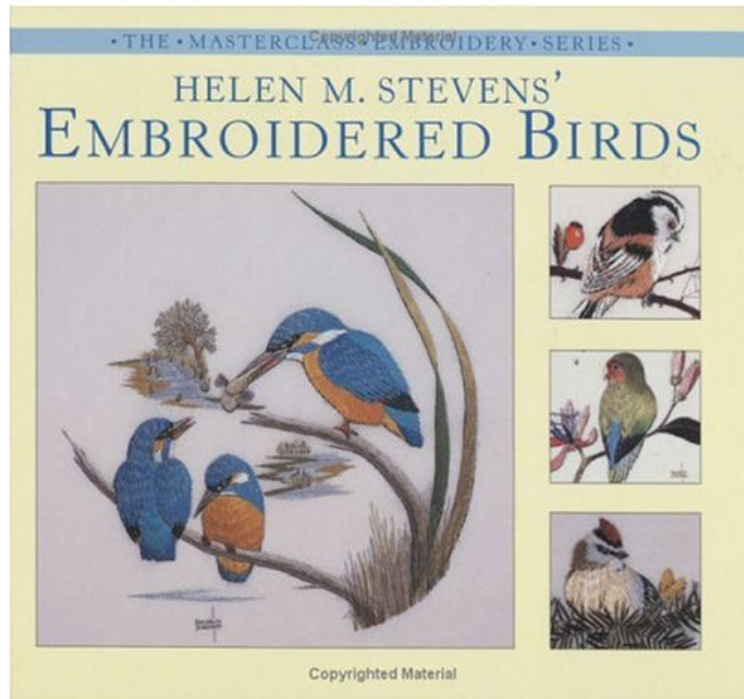


(Mobile library) Helen M. Stevens' Embroidered Birds (Masterclass Embroidery Series)

## Helen M. Stevens' Embroidered Birds (Masterclass Embroidery Series)

*Helen M. Stevens*

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**Helen M. Stevens : Helen M. Stevens' Embroidered Birds (Masterclass Embroidery Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Helen M. Stevens' Embroidered Birds (Masterclass Embroidery Series):

0 of 0 people found the following review helpful. Nice history lesson on birds but not for embroidering.By lindaI was really disappointed with the book. I really was looking forward in expanding my skills for embroidery techniques for birds. There are five patterns with instructions. It is rather an expensive book for what it actually is. The book is rather talking about birds and few pages on basic techniques of embroidering and framing your work.0 of 0 people found the following review helpful. Five StarsBy native quillsVery helpful volume. I am a beginner so the information is valuable.1 of 1 people found the following review helpful. Five StarsBy JLD44Can't wait to start on my first project.

In Embroidered Birds, the third title in the Masterclass Embroidery series, Helen shares her secrets of how to achieve amazingly lifelike effects in pure silk thread. In five fascinating chapters Helen explores a variety of birds that are linked in different ways either by their proximity to man, such as domestic and ornamental fowl, or by habitat, such as waterbirds. Each chapter culminates in a masterclass project with colour templates for many of the birds described. Easy to follow step-by-step colour photographs illustrate the working, in progress, of the designs to ensure that perfect results are achievable.

From Publishers Weekly  
The latest edition in expert embroiderer Stevens's Masterclass series shows experienced embroiders ways of working in the opus plumarium ("work of feathers") style, which is characterized by stitches "in fluid, ever-changing sweeps of color" that "create an illusion of three-dimensional life and movement." Stevens's birds, here depicted in large color photographs and drawings, are brilliantly hued and very life-like, and her captions and text offer insight into the different species' habits and habitats. In the five masterclasses offered throughout, Stevens shows how to embroider birds such as barn owls and great crested grebes, listing the different stitching techniques she employed, the colors of silk she used and the order in which she progressed ("Infill the eyes with straight stitching in black...highlight in white seed stitches.... Work the beak in Champagne yellow in a wedge of radial opus plumarium"). Stevens's colorful volume will please and inspire the skilled textile artist. Copyright 2003 Reed Business Information, Inc.  
About the Author  
Helen M Stevens has become internationally acclaimed as an embroiderer and designer since opening her studio, True Embroideries, in 1981. She lectures extensively and her unique work is now in collections throughout the UK and overseas. Helen has published six books previously with David Charles. Helen lives near Ipswich, Suffolk.