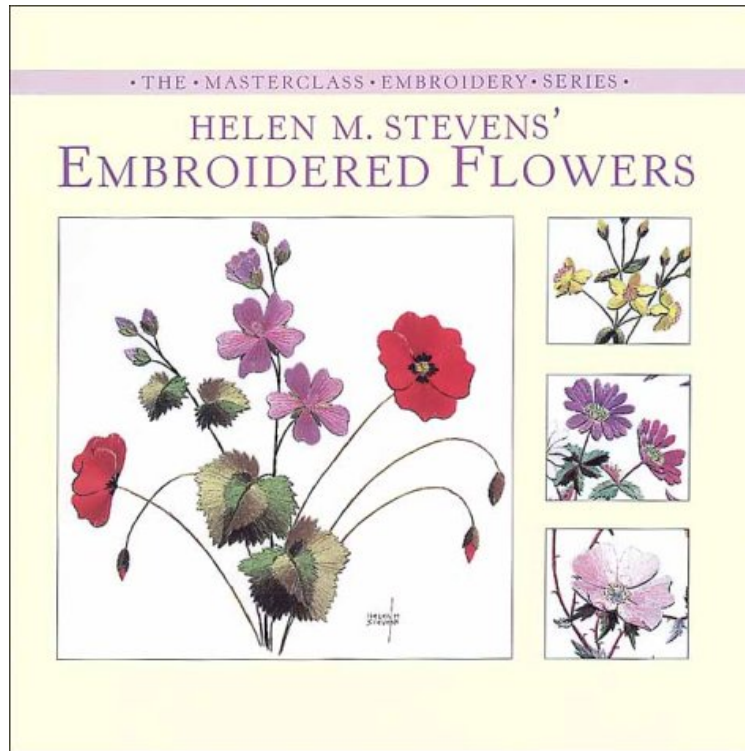


(Free pdf) Helen M. Stevens' Embroidered Flowers (The Masterclass Embroidery Series)

## Helen M. Stevens' Embroidered Flowers (The Masterclass Embroidery Series)

*Helen M. Stevens*

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**Helen M. Stevens : Helen M. Stevens' Embroidered Flowers (The Masterclass Embroidery Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Helen M. Stevens' Embroidered Flowers (The Masterclass Embroidery Series):

0 of 0 people found the following review helpful. Love itBy moonmamaLearning to embroider and love this book0 of 0 people found the following review helpful. MasterBy Melissa BirdHelen Stevens is a master! I wish you carried more of her books.0 of 0 people found the following review helpful. Terrific book!By Ellen ErstedGorgeous!

Share the secrets of a talented textile artist as she reveals how to recreate the splendor of nature in thread. Featuring lovely designs and projects, a basic techniques section, and a generous selection of color charts, templates, photos, and illustrations.

From BooklistA master class, by its very name, infers that a professional of no mean accomplishment is by your side, guiding and directing and correcting your work. Although the much-published Stevens, author of Myth and Magic of Embroidery (1999) and Timeless Art of Embroidery (1997), seems sincere in her intent, her efforts somehow fall short of measure. Far too many words are used to describe five different scenarios: fields and meadows, cottage garden,

waysides, woodland glades, and the riverside. And although the five projects are well documented and well explained, from the ready-to-transfer templates to the upfront notation of stitches, stitchers are left wanting--a personal stitch-by-stitch documentary, actual illustration of techniques, and so on. Nonetheless, these are impressive lessons from an impressive teacher. A list of suppliers is appended. Barbara Jacobs Copyright American Library Association. All rights reserved [an] attractive display of technique and unusual projects Design notes are specific and packed with insights. -- Midwest Book From the Publisher Flowers and foliage have been the subject of fine embroidery from the earliest recorded textile designs, but it is not always easy to understand and interpret their diverse forms successfully. Now, in this glorious guide, textile artist Helen M. Stevens explains how to create beautifully faithful floral portraits. In five chapters, she explores a variety of flowers of common habitats, from the now-rare treasures of the wildflower meadow poppies, mallows, and cornflowers to the rambling roses, evening primroses, and foxgloves of the traditional cottage garden. Each chapter ends in a project: a color template is provided for five original designs ranging in difficulty from simple poppy heads to the elaborate lines of the flag iris and clear, step-by-step photos illustrate the progress of the work to ensure perfect results. Embroidered Flowers is complete with a basic techniques section, which offers valuable advice on threads and fabrics, the transfer of templates, silk shading, and the working of stitches.