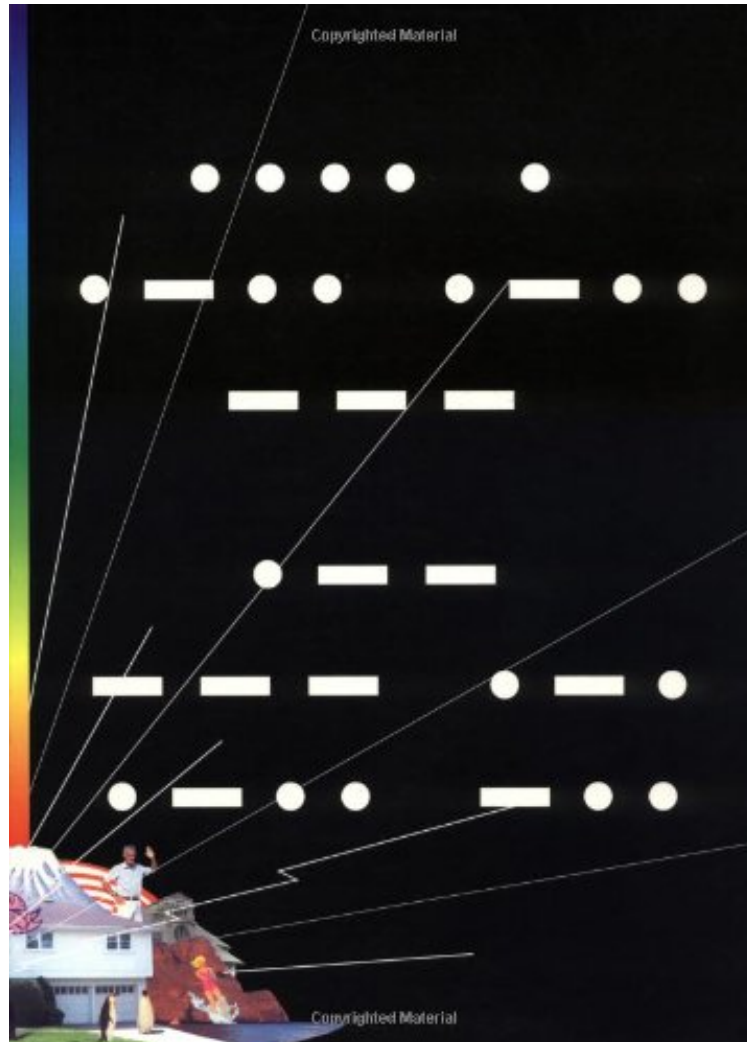


Hello World: A Life in Ham Radio

Danny Gregory, Paul Sahre
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Danny Gregory, Paul Sahre : Hello World: A Life in Ham Radio before purchasing it in order to gage whether or not it would be worth my time, and all praised Hello World: A Life in Ham Radio:

19 of 20 people found the following review helpful. Talking to the WorldBy Don DasoWith the rise of "personal" electronics--think Internet, tiny cell phones other wireless connection tools--the world of ham radio seems to have been passed by, forgotten, or otherwise relegated to the basement, or worse. But this hobby holds on, fascinating attracting those wanting more, some means of talking, chatting, meeting interacting with the world at-large. Who want something besides giant corporations (ultimately concerned only with PL) sometime silly can-you-hear-me-now keyboard manipulations. Something beyond the anonymous nature of what we call commercial radio.Hams, by large, remain a curious lot--curious about how why radio works. And curious because how is it possible to sit in your room

talk with someone else halfway around the world, without wires or other connections? Curious about the nature of communication itself, about who might be on "the other end" of that circuit. And curious about who what they might be do. The process occurs thousands of times, day night, spanning everything, from continents to cultures to countries to crazy dreams ideas. There's a romance to it, listening to signals that are all around us, unseen or felt, until we hook up a radio detect them. Ham radio lets you put your own message out there, into that vast ethereal space, seeking something only you know about, something only you want."Hello World" introduces readers to some of that romance, to some of what kept Jerry Powell (whose collection of QSL cards form the basis of the work) doing it for 70 years. To some of what fascinated him, continues to fascinate millions of others around the world. It's a graphical treat, a rare look into radio from the amateur's point of view. Hopefully, some youngster, somewhere, will see it, want to learn more--about radio, the world, communicating with it via radio.And Jerry Powell's legacy will live on...and on...0 of 0 people found the following review helpful. Five StarsBy Steve JA moving story in word and picture, well researched, and written with equal measures of wonder, emotion, and respect.0 of 0 people found the following review helpful. ... have been interested in worldradio listening since 1960 and like to read all kind`s of radiobooksBy sven-olof erikssonI have been interested in worldradio listening since 1960 and like to read all kind`s of radiobooks.This book is yust lovely with all this QSL card`s and interesting commentary`s around them plus a nice way to describe whats it all about.

To an outsider, the world of ham radio is one of basement transmitters, clunky microphones, Morse code, and crackly, possibly clandestine, worldwide communications, a world both mysterious and geeky. But the real story is a lot more interesting: indeed, there are more than two million operators worldwide, including people like Walter Cronkite and Priscilla Presley. Gandhi had a ham radio, as do Marlon Brando and Juan Carlos, king of Spain. Hello World takes us on a seventy-year odyssey through the world of ham radio. From 1927 until his death in 2001, operator Jerry Powell transmitted radio signals from his bedroom in Hackensack, New Jersey, touring the worlds most remote locations and communicating with people from Greenland to occupied Japan. Once he made contact with a fellow ham operator, he exchanged postcards known as QSLs cards with them. For seven decades, Powell collected hundreds of these cards, documenting his fascinating career in amateur radio and providing a dazzling graphic inventory of people and places far flung. This book is both an introduction to the fascinating world of ham and a visual feast for anyone interested in the universal language of graphic design.

"A beautifully designed love letter to...the critical but unsung role radio hams have played in service to our country." -- Amy Fusselman, author of *The Pharmacist's Mate*"Danny Gregory and Paul Sahre broadcast a life in ham radio in HELLO WORLD." -- Vanity Fair, April 2003"Excellent! An intriguing story that's finally been told." -- Jim Haynie, W5JBP, ARRL President"[In the HAM radio world] identifying yourself is mandatory... Now that's an altogether different kind of network protocol." -- Wired, April 2003About the AuthorDanny Gregory lives in New York City.Paul Sahre is principal of his own design firm. He lives in New York City.