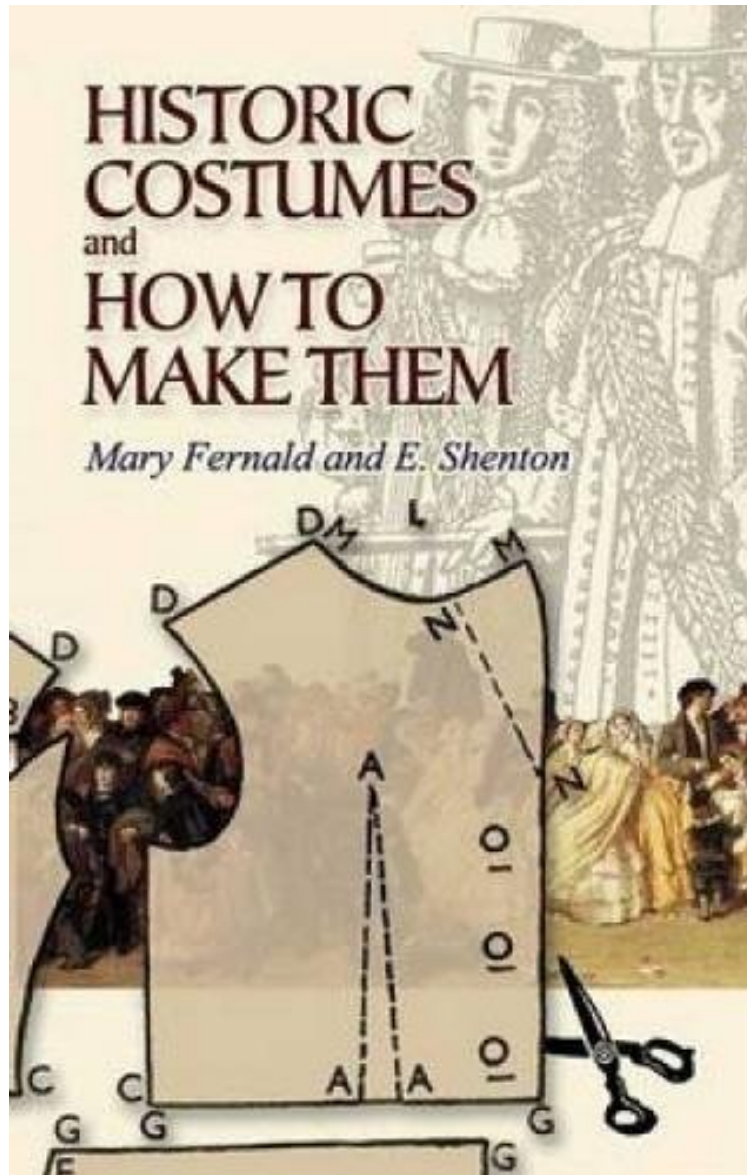


(Free read ebook) Historic Costumes and How to Make Them (Dover Fashion and Costumes)

Historic Costumes and How to Make Them (Dover Fashion and Costumes)

Mary Fernald, Eileen Shenton
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#71377 in Books 2006-06-23 2006-06-23 Original language: English PDF # 1 8.50 x 5.25 x .75l, .57 #File Name: 0486449068176 pages | File size: 49.Mb

Mary Fernald, Eileen Shenton : Historic Costumes and How to Make Them (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Costumes and How to Make Them (Dover Fashion and Costumes):

3 of 3 people found the following review helpful. Good information, not so good pictures and problems with ...By The

Fairy Godmother Good information, not so good pictures and problems with the labeling of the patterns. It is still worthwhile. Every pattern maker uses their own way of marking things. I make my own patterns, but I am anal retentive and forgetful so mine are labeled for an idiot to read. This book uses Roman Numerals to identify major pattern pieces and the numerals are next to the pattern, not smack in the middle of them. I would think that writing 'Front' Side Front', or 'Back' on a piece would not be that hard. She uses letters to notate lines as in geometry and that isn't too bad. Again, writing 'Side', 'Top' and 'Side Front' doesn't seem like it should have been as hard as it appeared to be for this author. Many good pattern shapes are included which makes this worth getting. Just be patient with the patterns which do indicate that they are made for a 5'8" man and a 5'6" woman, so hopefully that means that using a projector would make things really easy. 0 of 0 people found the following review helpful. Historical Costumes By Howard G. Anders Jr Excellent general text on the construction of historical costume. I purchased it as a gift for my wife, who has an interest in all things historical, and who recently completed a college course in sewing. 1 of 1 people found the following review helpful. Kind of useful I guess By Eli Estela Gonzalez Perez Good information, horrible diagram/pattern details. Many have not notes on the finished garment nor specifications, some times they are not necessary but starting the 17th century the garments become more complicated and with no details it's harder to get if that is the garment you need or not. Even with pattern making background in an advanced level, this book is pretty hard to get and I ended up feeling that the effort of making each pattern clear doesn't worth it.

This practical and informative guidebook is a "must-have" for anyone planning to create accurate period costumes for theatrical productions and historical reenactments. From short tunics worn by Saxon men in the fifth century to a lady's bustle dress of the late 1800s, this profusely illustrated text contains a wealth of authentic patterns. Information on pattern sizes, materials required, and methods of sewing accompany simply drawn diagrams for Elizabethan doublets, capes, and trunks; a man's coat and vest from the Restoration period; a lady's bell-shaped gown of the eighteenth century; an early-nineteenth-century empire gown; a crinoline; and other wardrobe items. Diagrams have been carefully and accurately drawn to scale from working patterns, and detailed notes for making costumes include suggestions for the most suitable colors and textures to be used for costumes of particular historical periods. A final section includes diagrams and information for creating period headdresses, caps, and hoods. Students of costume design, home tailors, and community drama groups will welcome this carefully researched guide to fifteen centuries of English fashions.