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Historic Samplers: Selected from Museums and Historic Homes (With 30 Cross-Stitch Charts for Authentic Reproduction)

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Patricia Ryan, Allen D. Bragdon : Historic Samplers: Selected from Museums and Historic Homes (With 30 Cross-Stitch Charts for Authentic Reproduction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Samplers: Selected from Museums and Historic Homes (With 30 Cross-Stitch Charts for Authentic Reproduction):

0 of 0 people found the following review helpful. Great Historical Book - Very AuthenticBy CustomerThis is an awesome book if you like truly historical samplers. I have already finished one in about three weeks for a relative. It is so nice that it has information about the original stitcher of each piece.3 of 3 people found the following review helpful. So authenticBy windstormyI was looking for an old world/country type sampler in order to make a birth announcement for my friend who is with child. This book has so many samples to choose from. Very happy with my purchase!4 of 4 people found the following review helpful. This definitely is a 5 star transaction.By Georgia BassThis book is great, the graphs are really good and a great selection especially the two by boys. The book was in really good condition. Thanks so much. Georgia Bass

This book presents 30 American cross-stitch samplers, originally made in the 18th and early 19th centuries, which are now antiques in museums and historical collections. The book gathers a treasury of rare samplers and devised charts

for their recreation in modern materials. The author's illustrated introduction to the collection offers historical and cultural insights into early American cross-stitch conventions. For each of the 30 samplers, a biography of the child who stitched the sampler, a photograph of the finished sampler and a close-up photograph of interesting features of each sampler is included.