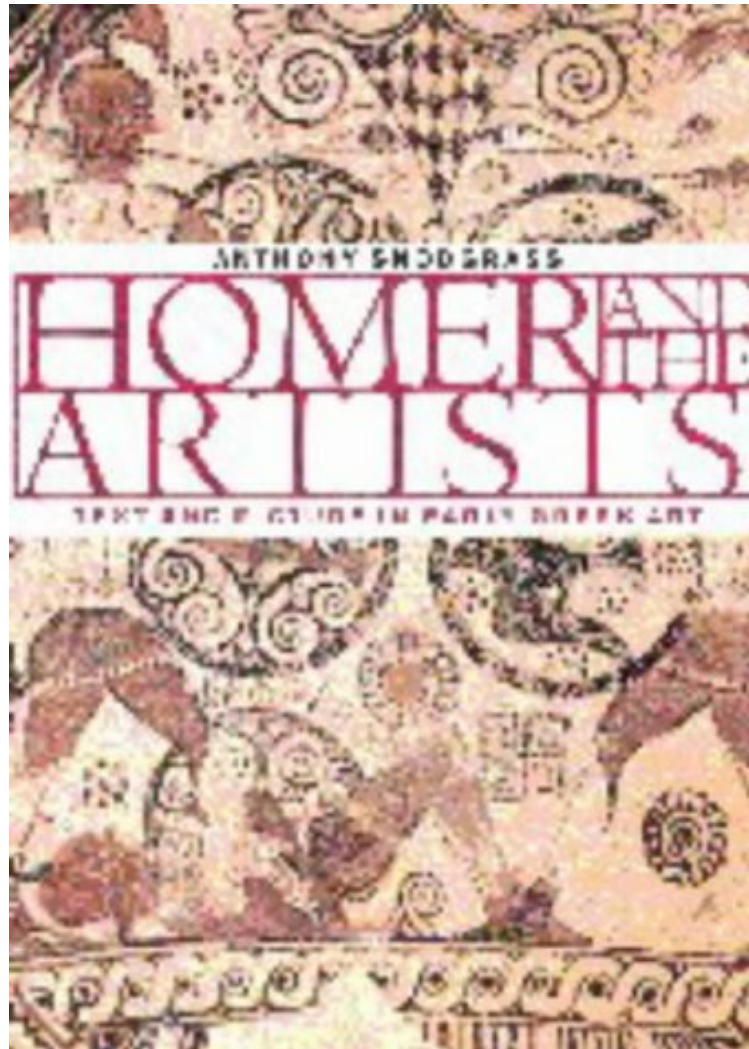


Homer and the Artists: Text and Picture in Early Greek Art

Anthony Snodgrass

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analysis of texts and pictures and of the artists' aims, together with statistical evidence, provide the basis for the argument.

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