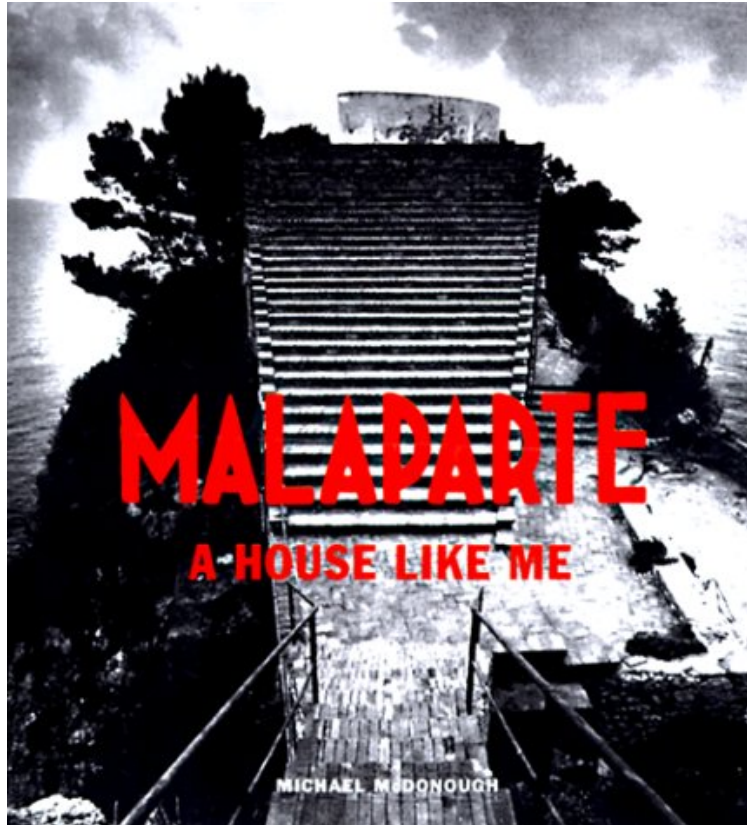


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Malaparte: A House Like Me

Michael McDonough

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Michael McDonough : Malaparte: A House Like Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Malaparte: A House Like Me:

1 of 1 people found the following review helpful. An unexpectedly eclectic journey through an architectural wonder. The ...By Sandrina (Alessandra Bonetti Rubelli)An unexpectedly eclectic journey through an architectural wonder. The book is a breathless gasp at every turn of the page - both in photographs and in statements. A true testimonial of time, and natural beauty. Very rarely man's intervention enhances it: this is most definitely the case. 1 of 1 people found the following review helpful. Architecture of and About Place By Ree Cornell This stunning volume on Casa Malaparte presents designers and lovers of architecture-in-context with a complete dossier on one of the most fantastic and unusual early mid-century architectural landmarks. The book artfully combines narrative from a wide variety of sources and authors with illustrations and stunning photographs that both answer many questions about the origin and design intentions of this unique masterpiece and leave readers with a lingering sense of enchantment for the building and its place. 0 of 0 people found the following review helpful. Great book about a one of a kind house. By Mike M. Great book about a one of a kind house.

Of this special limited edition, one hundred copies have been produced, numbered 1 to 100, and signed by the author,

Michael McDonough. *Malaparte: A House Like Me (Limited Edition)* offers an extraordinary look at Malaparte, the man and the house. Often called the most beautiful house in the world, Casa Malaparte in Capri, Italy, is dramatically sited on a promontory overlooking the Mediterranean Sea. It was home to Curzio Malaparte (1898-1957), the Italian writer who designed the building. A perpetual enigma, he still confounds nearly all who care to look. Actor, novelist, poet, filmmaker, soldier, playwright, journalist, political figure, prisoner, composer, charmer - inventor and revealer of truths - Malaparte associated with Mussolini and Stalin, vilified Hitler, and admired Mao. He was a journalist in London, a collaborator with the Surrealists in Paris, and a war correspondent in Berlin and on the Russian front. Casa come me, he called the building - house like me - inviting endless speculation as to what meaning lay within. Much as Picasso, Breton, Pound, Eliot and Godard discovered the house and its legendary owner earlier in the century, such international personalities as Robert Venturi, Emilio Ambasz, Willem Dafoe, Steven Holl, Michael Graves, Peter Eisenman, Arata Isozaki, Louis Cha, Carla Fendi, James Wines, and Karl Lagerfeld have created this special portfolio embodying unique insights into the controversial artist and his provocative home. A work of art in itself, *Malaparte: A House Like Me* includes a series of photographs produced especially by the renowned Italian photographer Mimmo Jodice, archival materials and documents, poetry, original art, letters, memoirs, commentaries, and an original musical score. Organized and edited by noted architect, designer, and writer Michael McDonough, this remarkable book ultimately celebrates Casa Malaparte's enigmatic contradictions, seeing it as a living literary work, an autobiography, and a mysterious tabula rasa: a house that lives in myth.

From Library Journal One of the most controversial Italian journalists and writers during the fascist and post-World War II periods, Curzio Malaparte, fell in love with the secluded coast of Naples Bay while exiled there by Mussolini in 1933. He later purchased a rocky peninsula on the remote eastern coast of Capri and built the surrealistic Casa Malaparte. This somewhat surreal book, with a foreword by Tom Wolfe, is a portfolio of essays, photographs, drawings, and paintings from 38 contributors (including writer Colman Andrews, actor Willem Dafoe, designer Philippe Starck, architects Robert Venturi and Michael Graves, photographer Mimmo Jodice, and cartoonist Ed Koren). Intended to boost the development of Casa Malaparte as a center for international art, literature, and ideas, the assorted content assesses both the house and the man who lived there. The book may develop a following in the design community and is recommended for large academic and specialized library collections. AJay Schafer, Bay Path Coll. Lib., Longmeadow, MA Copyright 1999 Reed Business Information, Inc. "The book itself is a stunning artistic presentation.... A compelling evocation of the spirit a house can command." -- Booklist, September 1999 "Top Choices: From Michael McDonough comes *Malaparte: A House like Me*, a virtual scrapbook that brings together essays, sketches, photos and drawings about Capri's mysterious Casa Malaparte." -- Metropolitan Home, November/December 1999 The book itself is a stunning artistic presentation.... A compelling evocation of the spirit a house can command. Booklist, September 1999. Top Choices: From Michael McDonough comes *Malaparte: A House like Me*, a virtual scrapbook that brings together essays, sketches, photos and drawings about Capri's mysterious Casa Malaparte. --Metropolitan Home, November/December 1999 From the Inside Flap *Malaparte: A House Like Me* offers an extraordinary look at Malaparte, the man and the house. Often called the most beautiful house in the world, Casa Malaparte in Capri, Italy, is dramatically sited on a promontory overlooking the Mediterranean Sea. It was home to Curzio Malaparte (1898-1957), the Italian writer who designed the building. A perpetual enigma, he still confounds nearly all who care to look. Actor, novelist, poet, filmmaker, soldier, playwright, journalist, political figure, prisoner, composer, charmer -- inventor and revealer of truths -- Malaparte associated with Mussolini and Stalin, vilified Hitler, and admired Mao. He was a journalist in London, a collaborator with the Surrealists in Paris, and a war correspondent in Berlin and on the Russian front. "Casa come me," he called the building -- "house like me" -- inviting endless speculation as to what meaning lay within. Much as Picasso, Breton, Pound, Eliot, and Godard discovered the house and its legendary owner earlier in the century, such international personalities as Robert Venturi, Emilio Ambasz, Willem Dafoe, Steven Holl, Michael Graves, Peter Eisenman, Arata Isozaki, Louis Cha, Carla Fendi, James Wines, and Karl Lagerfeld have created this special portfolio embodying unique insights into the controversial artist and his provocative home. A work of art in itself, *Malaparte: A House Like Me* includes a series of photographs produced especially by the renowned Italian photographer Mimmo Jodice, archival materials and documents, poetry, original art, letters, memoirs, commentaries, and an original musical score. Organized and edited by noted architect, designer, and writer Michael McDonough, this remarkable book ultimately celebrates Casa Malaparte's enigmatic contradictions, seeing it as a "living literary work, an autobiography, and a mysterious tabula rasa; a house that lives in myth."