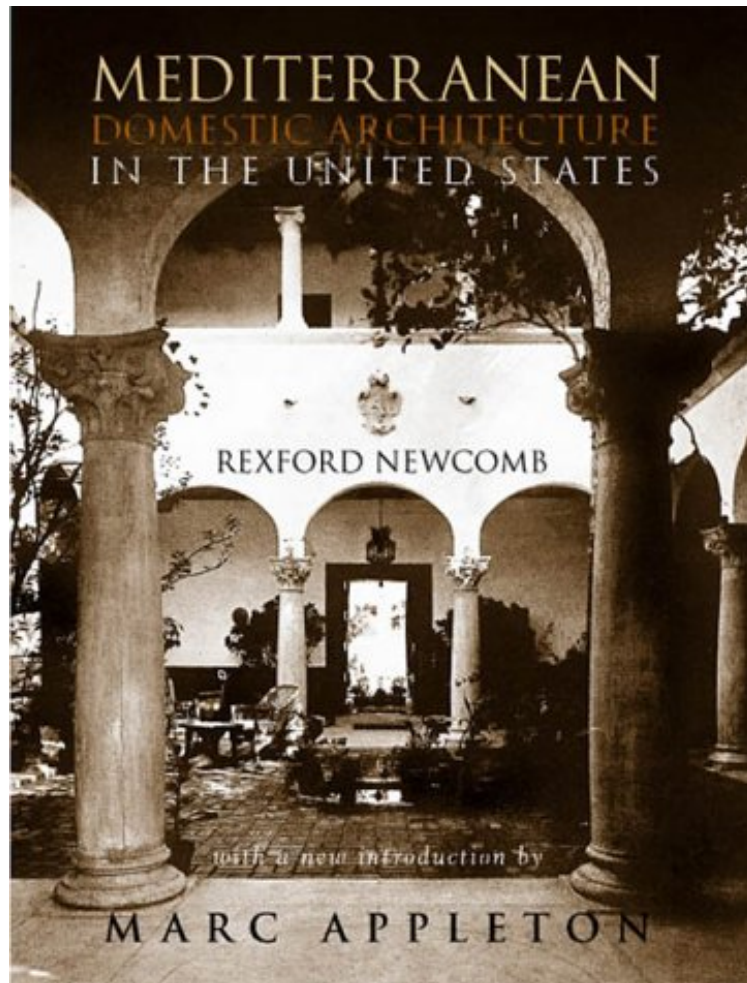


(Free) Mediterranean Domestic Architecture for the United States (Twentieth Century Landmarks in Design, Vol. 9) (Acanthus Press Reprint Series. 20th Century, Landmarks in Design, V. 9.)

## **Mediterranean Domestic Architecture for the United States (Twentieth Century Landmarks in Design, Vol. 9) (Acanthus Press Reprint Series. 20th Century, Landmarks in Design, V. 9.)**

*Rexford Newcomb, Marc Appleton*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#136998 in Books Acanthus Press 1999-06-30 Original language: English PDF # 1 12.25 x 9.50 x 1.001, #File Name: 0926494139224 pages | File size: 31.Mb

**Rexford Newcomb, Marc Appleton : Mediterranean Domestic Architecture for the United States (Twentieth Century Landmarks in Design, Vol. 9) (Acanthus Press Reprint Series. 20th Century, Landmarks in Design, V. 9.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mediterranean Domestic Architecture for the United States (Twentieth Century Landmarks in Design, Vol. 9) (Acanthus Press Reprint Series. 20th Century, Landmarks in Design, V. 9.):

0 of 0 people found the following review helpful. Four StarsBy Mya JonesGreat reference book.17 of 18 people found

the following review helpful. Primarily southern CA architecture. By Jared Bockoff This was a good coffee table book. Or, if you're interested in the "Mediterranean" look that would be more precisely referred to as "spanish revival" or "Santa Barbara" this is a great example of the architecture of southern CA in the earlier part of the last century. A very popular and good looking style. Only thing, for a style reference it could have used more floor plans of the homes. 67 of 70 people found the following review helpful. Shadows on Stucco Walls By Mark Goldschmidt I find this book a compelling record of a style and period of architecture I love. This is a reprint of a 1929 book, the period black white photos and drawings are well realized and reveal a lot detail. There are also plans shown for most of the houses illustrated. We would all benefit if architects, developers, landscape architects who are doing contemporary versions of Mediterranean Architecture would spend time studying these images. There is such a fine use of solid and void, plays of light shadow on extensive planar surfaces, and restrained but effective (and sometimes whimsical) use of ornament. Hey, this is not a difficult architecture, or particularly expensive to realize, but can be truly sublime and fully appropriate for Southern California where I live. This book has a lot to tell us designers about how to get it right.

Reprint of the rare 1928 folio. Rexford Newcomb was a preeminent scholar in his time.