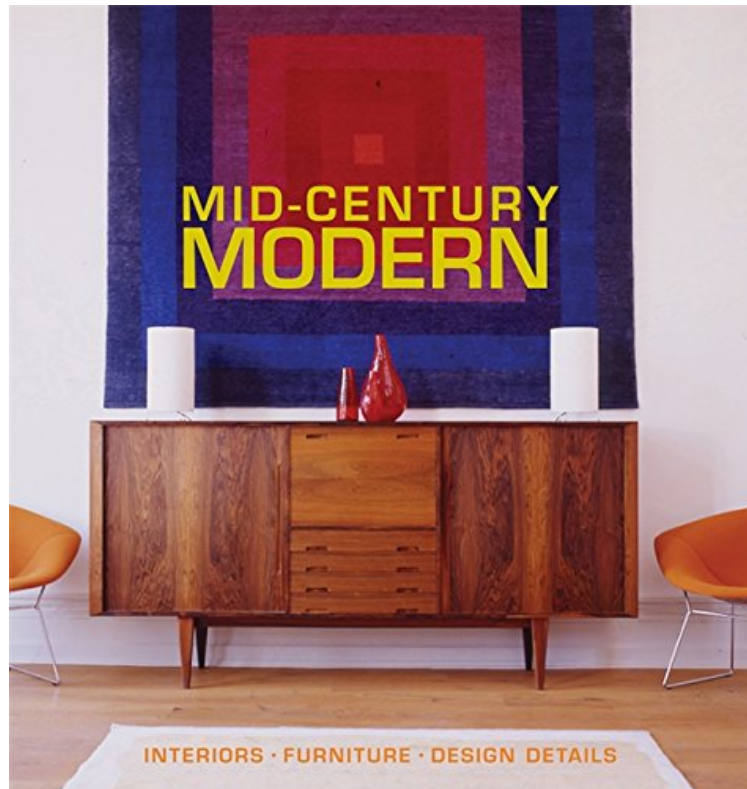


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## Mid-Century Modern: Interiors, Furniture, Design Details (Conran Octopus Interiors)

*Bradley Quinn*

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The 1950s house was a scientific triumph, designed in a laboratory and tested on inhabitants of all ages before being built for the masses. Never had homes been so thoroughly contemporary, with antiques and period styles entirely banished. Mid-Century Modern explores the interior decor of this seminal decade, concentrating on all aspects of a home's decorationwalls, flooring, surfaces, lighting, and, of course, furniture. Case studies examine beautiful present-

day homes that exhibit mid-century style in an exemplary way, and suggest ideas for taking the 1950s look complete with collector's pieces and mixing and matching it with elements from other eras.

About the Author Bradley Quinn FRSA is an author and curator based in London, where he has presented the work of leading artists and designers in exhibitions based on his books. Bradley is also the author of *Chinese Style* and *Scandinavian Style* published by Conran Octopus, and *Techno Fashion* and *The Fashion of Architecture* published by Berg Publishers. A journalism graduate, Bradley also completed a master's degree in History of Art at the University of London, and has been elected a Fellow of the Royal Society.