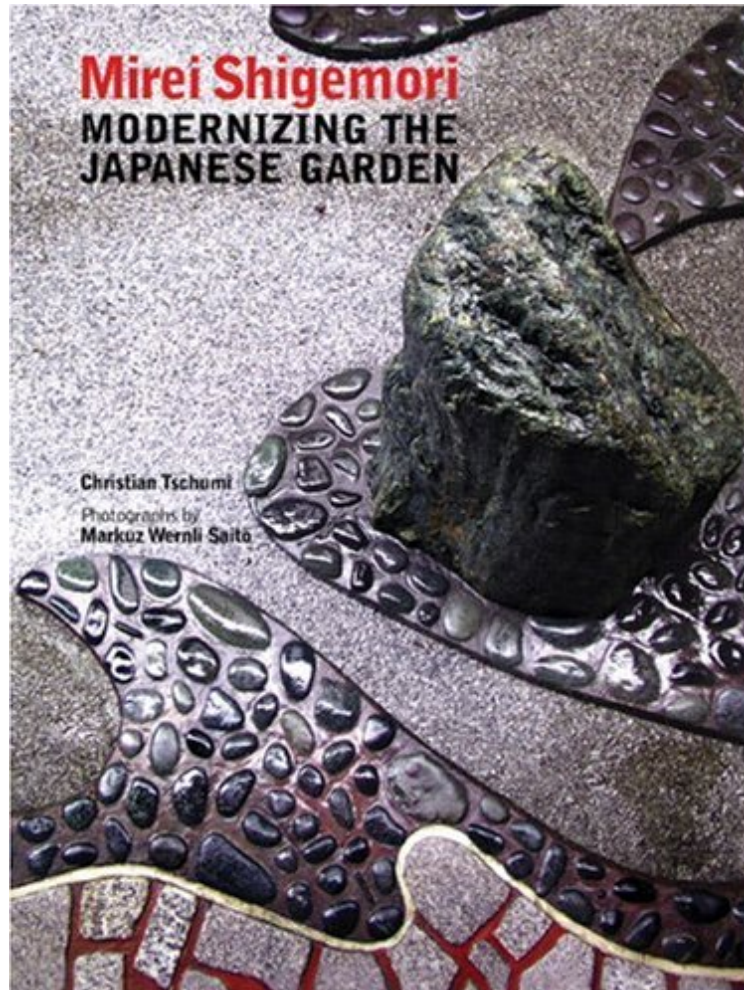


(Read now) Mirei Shigemori: Modernizing the Japanese Garden

Mirei Shigemori: Modernizing the Japanese Garden

Christian Tschumi

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#2107124 in Books 2005-04-01 Original language: English PDF # 1 8.70 x .40 x 6.50l, .64 #File Name: 1880656949128 pages | File size: 46.Mb

Christian Tschumi : Mirei Shigemori: Modernizing the Japanese Garden before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mirei Shigemori: Modernizing the Japanese Garden:

0 of 3 people found the following review helpful. One StarBy Outthere234Didn't get anything from this book8 of 8 people found the following review helpful. Modernizing the Japanese gardenBy H. CorversBeing quite new to Japanese garden architecture I first try to learn and understand what's done and what's not done and the reasons behind it. This book immediately shows you why Shigemori is a so much respected innovator in his time and at the same time explains you why by referring to the classical Japanese gardens. His point of view is that a Japanese garden should fit into the time we are living in. And up until then, Japanese gardens had not changed much. Newer gardens used to be copies of the old methods instead of innovations. This work opens your mind about this and stimulates you to develop the concept of the Japanese garden into something which is more modern/timebound and more a creation of

yourself. An absolute 'must-read' for people that like the Japanese garden. 9 of 12 people found the following review helpful. Explores ten major Shigemori projects. By Midwest Book Review. Mirei Shigemori (1896-1975) was the imaginative creator of very special gardens and a scholar who was trained in painting, flower arranging, and the tea ceremony. Shigemori is still admired for his contemporary designs, the result of his life's objective to restore the evolution of the Japanese garden. In *Mirei Shigemori: Modernizing The Japanese Garden*, practicing landscape architect Christian Tschumi explores ten major Shigemori projects ranging from the checker-board garden of Tofukuji (1939) and the "Hidden Christian" dry landscape at Zuiho-in (1961), to the masterful stone settings at Matsuo Taisha (1975), all while utilizing a design/cultural analysis, garden plans, and a profusion of illustrative photographs taken by visual artist and photographer Markuz Wernli Saito. *Mirei Shigemori: Modernizing The Japanese Garden* is a welcome and respected contribution that will be of immense interest to professional gardeners, landscapists, horticultural experts, and non-specialist general readers with an interest in Japanese gardening and culture.

Mirei Shigemori (1896-1975), a historian trained in painting and ikebana, is increasingly admired for his contemporary Japanese garden designs. Believing the garden had fallen into cliché, Shigemori applied modernist shapes, colors and materials to create stunning avant-garde works that also celebrated the ancient Japanese gods and rituals. This book explores 10 major Shigemori works from the checkerboard garden of Tofukuji (1939) and the Hidden Christian dry landscape at Zuiho-in (1961) to the masterful stone settings at Matsuo Taisha (1975) using design/cultural analysis, garden plans and photographs. Christian Tschumi is a landscape architect with degrees from Harvard and Kyoto. Markuz Wernli is a designer and photographer in Kyoto.

From Publishers Weekly. Deeply rooted in Japanese tradition, Mirei Shigemori (1896-1975) began his study of the tea ceremony and ikebana (the Japanese art of flower arranging) as a teenager. He pursued a career in fine arts and went on to revitalize the practice of Japanese gardening. Shigemori's approach combined "the garden's religious roots" with "the consciousness of his own place in history" to create a "compelling manifesto for continuous cultural renewal." Tschumi, a landscape architect who has written extensively on Japanese gardens, introduces the master's work to an American audience through an analysis of 10 of Shigemori's finest designs. An informative, meditative introduction sets the tone, followed by chapters devoted to individual gardens in Japan, each one presenting the project's historical context often going back centuries or more and describing the garden in detail. As readers move from one chapter to the next, insights accumulate. By the thoughtful afterword, serious scholars of Japanese gardening and neophytes alike will find new understanding of the discipline and Shigemori's unique contribution to it. Saito's perceptively framed photographs deepen the experience, providing a view of "beautiful texture and detailing" that is "hardly visible to the ordinary garden visitor." Notes, a time line, a list of contacts, maps of locations and a glossary are helpful starting points for the further study this elegant volume inspires. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author: Christian Tschumi is a practicing landscape architect with advanced degrees from Harvard and Kyoto University, including a Ph.D. in the history of the Japanese garden. Markuz Wernli, an interdisciplinary designer and photographer based in Kyoto and San Francisco, is fascinated by the dialectic of humans and their environment.