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## Modern Originals: At Home with MidCentury European Designers

*Leslie Williamson*

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#90157 in Books imusti 2014-04-15 2014-04-15Original language:EnglishPDF # 1 10.30 x 1.01 x 8.80l, 2.87 #File Name: 0847842231224 pagesRizzoli | File size: 19.Mb

**Leslie Williamson : Modern Originals: At Home with MidCentury European Designers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Originals: At Home with MidCentury European Designers:

0 of 0 people found the following review helpful. Lovely bookBy vicky edwardsI love this little book. It provides glimpses of the real-life homes of mid-century designers I love. For some I would like to see more views of certain rooms or more views of areas not shown in specific houses, but it is still lovely and makes me feel a personal connection to the designers highlighted.0 of 1 people found the following review helpful. Four StarsBy Maxime Leroy TullieGreat book -3 of 5 people found the following review helpful. Four StarsBy alecolaSent as a gift. It was very well appreciated

This intimate portrait of both iconic and unknown midcentury European designers and architectural masterpieces reveals an inspiring personal approach to modernism. This gorgeously photographed volume features the intimate and

private spaces of both the icons and unknown vanguards of European midcentury architecture and design. Showcasing the functional beauty of midcentury design, *Modern Originals* presents the innovative homes by some of the most compelling and influential European midcentury designers, including Le Corbusier, Alvar Aalto, Finn Juhl, Robin and Lucienne Day, and Gae Aulenti, to name a few. Williamson gained exclusive access to homes that are often closed to the public, and this intimacy is reflected in her richly detailed photographs. Each chapter is dedicated to a single home where the interiors are intact as they were lived in by their designers. Examples include the iconic Studio Achille Castiglioni in Milan; the Helsinki home of Aino and Alvar Aalto with signs of functionalism preserved; Finn Juhl's Scandinavian farmhouse, with warm woods and bursts of primary colors; and Carlo Mollino's eccentric Italian lair filled with his sensually shaped designs. This rare glimpse into the personal spaces of legendary designers in the midcentury canon reveals the highest expression of their ideas created for the most demanding of clients: themselves.

"Her portraits of the designers homes are warm, individual and rich with detail." -New York Times

Magazine "Wouldnt it be great if we could knock on peoples doors and prowl through their homes for inspiration? Well, this collection of intimate interior shots from iconic and unknown designers might be the next best thing. It brilliantly captures how simple, sleek designs can create beautiful spaces -- a nice reminder for those who love to embellish." -MarthaStewart.com "Photographer Leslie Williamsons first book, *Handcrafted Modern: At Home with Midcentury Designers*, pretty much has a permanent place on most of our staffers coffee tables, so naturally we were dying to get a look at her recently released follow-up, *Modern Originals: At Home with Midcentury European Designers*. This new book features the homes and studios of thirteen of Europes most-celebrated and iconic designers, including Le Corbusier and Alvar Aalto. Whether youre mad for midcentury or not, the masterfully composed and beautifully chronicled spaces are sure to get your decorating juices flowing." -One Kings Lane *Modern Originals* offers an intimate look at the homes and studios of some of Europes best known designers New York Times Arena About the Author Leslie Williamson pursues both fine art and commercial photography, garnering numerous accolades, including being a *Surface* magazine Avant Guardian and featured in *Communication Arts* magazine. In addition, her work has appeared in *Dwell*, *Surface*, and *Travel + Leisure* magazines, among other publications. She is the author and photographer of Rizzoli's *Handcrafted Modern*.