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Caroline Clifton-Mogg
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Caroline Clifton-Mogg : Modern Retro: From Rustic to Urban, Classic to Colourful before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Retro: From Rustic to Urban, Classic to Colourful:

2 of 2 people found the following review helpful. A refreshing ensemble of mid-century style and 70's cool with a twist By Marie S. A really interesting mix of iconic modern furniture pieces assembled with the eclectic personal taste of its homeowners. A refreshing ensemble of mid-century style and 70's cool with a twist. I have many mid century style books but this one has a little more creative vibe, with a less pigeon-holed modern look. 0 of 0 people found the following review helpful. Nothing new in the book By an avid reader I really like the book although a lot of the exact same pictures I have seen before in magazines. 0 of 0 people found the following review helpful. perfect. Arrived early. By Tamra Ausland Perfect! Arrived today and in perfect condition. Everything I hoped for. Perfectly acceptable to give as a gift. Thank you!

In that yawning gap between the antique and the new, there is something else. Some call it vintage, some retro, but whatever the name the concept is the same - the objects and furniture that are not quite old and not quite new, but are

always original and unique. Modern Retro looks at this fascinating area of design and decoration. The arrangement of rooms - where to put what - has always been a vital part of successful interior decoration, and it is even more important when it comes to creating an interior that is a mixture of the expected and the completely unexpected. It is an art and it requires a real skill, for there has to be respect for every objet trouve, as well as an understanding of how each element will work best. Modern Retro shows how to combine, how to edit and how to put the unlikely and the unusual together in a sympathetic way. Inspiration and ideas occupy every page of this absorbing book.

"The sophisticated designs shown here in over 300 color photographs provide a guide to blending 20th-century furnishings in contemporary interiors." - Library Journal
About the Author
Caroline Clifton-Mogg is a writer and journalist who specialises in interior design, antiques and gardens. She is the author of many books, including *The White Home*, *China and Glass*, *The Curtain Design Sourcebook*, *Decorating with Antiques*, *Textile Style* and *A Passion for Collecting*, and writes regularly for a number of magazines and newspapers. She lives in London.