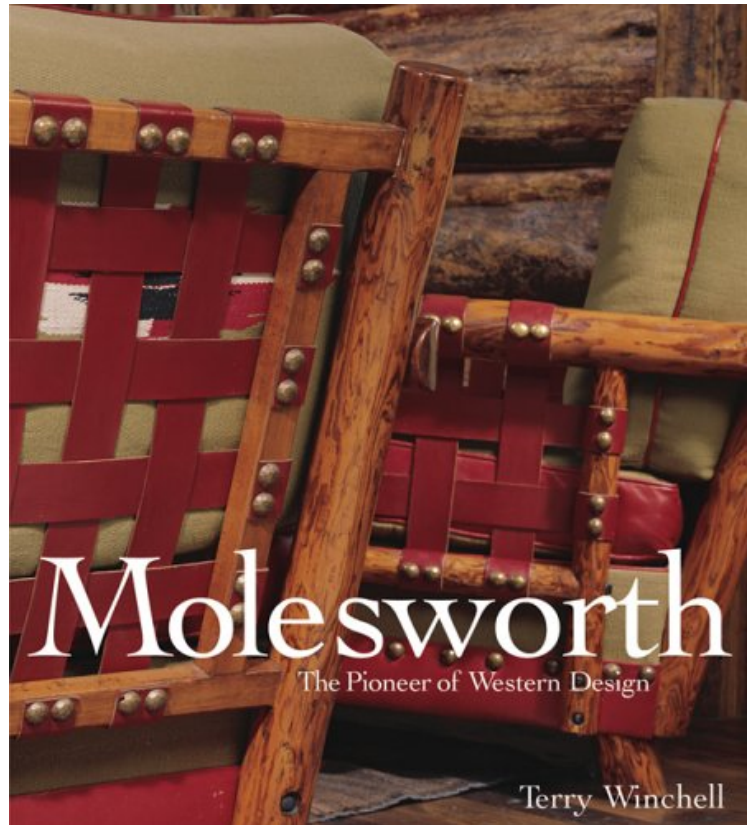


[Download] Molesworth: The Pioneer of Western Design

## Molesworth: The Pioneer of Western Design

*Terry Winchell*

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**Terry Winchell : Molesworth: The Pioneer of Western Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised Molesworth: The Pioneer of Western Design:

0 of 0 people found the following review helpful. Wonderful Historical AccountBy S. R. RosenblattThis book is so wonderfully done that I bought a second one to complete my library in my second home, which happens to be a log home. This book is a great historical account about a designer who revolutionized and set the standard for this style if furniture, which really is unique. This book is large and the pictures are great. They are hard to find as well so grab it if you can. I actually bought a replica of one if the pieces of furniture in it I was so inspired.0 of 0 people found the following review helpful. Molesworth on display...By Ann R. CrowellHighly informative reference that entertains!!! Having a house in Molesworth country and knowing the author was an added incentive to purchase the book. While the Buffalo Bill Historical Center in Cody, WY is a treasure trove of Molesworth pieces - this book is THE reference book for those who cannot make the trip or those who are just interested in Western furnishings and interior design. Many reproductions are still being crafted in Cody Wy. Loved, loved, loved the layout and information within!!! Most highly recommended. I would give it 5+ stars out of 5.0 of 0 people found the following review helpful. Excellent comprehensive book on the subjectBy lbpa18Best book I have on this subject. As a furniture maker, I have a number of books on the subject. If I had found this one first, I wouldnt have needed any of the others. Highly recommend.

Thomas Molesworth, were he alive today, would be both proud and amazed at the influence his Shoshone Furniture Company and the Cody artists' colony he inspired would have on his old hometown and the Western Design movement seventy-two years after he started producing furniture. Based on nearly two decades of buying, selling, pursuing, and researching Molesworth furniture, Terry Winchell has created a definitive book that covers all spectrums of Molesworth's work, including the influence of the other artists who made his style unique, as well as stylistically and financially successful. The fact that Molesworth's furniture career spanned thirty-plus years speaks for itself. An excellent guide for collectors of Molesworth's work, this book is also an invaluable resource for fans of the Western Design movement. Just as Gustav Stickley was influenced by John Ruskin and William Morris, Molesworth was certainly influenced by the Stickleys and others in the Arts and Crafts movement. Molesworth's early training at the Art Institute of Chicago as well as the influence of the Arts and Crafts movement are apparent in the simplicity and balance of his designs--yet he went a step further by using silhouettes, bright colors, and Native American motifs to personalize his efforts. He was not satisfied to stop there, however. Molesworth showcases furniture on display at the Buffalo Bill Historic Center (Cody, WY), the Museum of the American West (Los Angeles, CA), the Bear Butte Visitors' Center (Sturgis, SD), and Yawkey Plantation (Georgetown, SC), among many other locations. Chapters cover Molesworth's career, education, and the development of his furniture company. Terry Winchell has dealt in antiques for more than twenty-four years as owner of Fighting Bear Antiques in Jackson Hole, Wyoming. He is a recognized authority on rustic and Thomas Molesworth furniture, has performed museum appraisals for the Buffalo Bill Historical Center in Cody, Wyoming, and has consulted for the John Toomey Gallery in Chicago and Christie's in New York. Winchell has been published in *Architectural Digest*, *Art Antiques*, and *Cowboys Indians*, and has been featured on HGTV, the BBC, and *Antiques Roadshow*. Most recently, Winchell was a featured speaker at the Third Annual Arts and Crafts Weekend Conference and Show in Anaheim, California. He graduated from the University of Nebraska with a degree in business administration.

From the Inside Flap: Molesworth: Pioneer of Western Design is the quintessential monograph of the legendary Thomas Molesworth, his life and work. As the first thoroughly detailed and complete guide, it explores Molesworth's journey to becoming one of the leading western furniture designers. Molesworth's innovative designs--his sense of balance, simplicity, and artfulness--are visible in all of his efforts. In addition to furniture, he designed lighting, floor treatments, and art to complete his concept of a true western space. Molesworth also used silhouettes, bright colors, and incorporated Native American artifacts and motifs to personalize his work. Found in hotels and other public buildings, ranches, and homes, Molesworth's quality craftsmanship and superior use of materials are immediately recognizable. While his high-style work centers around practical rustic furniture pieces, at the heart of his work the romantic and enduring spirit of the West is manifest and experienced. A guide for Thomas Molesworth devotees as well as aficionados of western design, this definitive volume details Molesworth's education, the early years of his career, and the founding and establishment of his Shoshone Furniture Company. Molesworth was incredibly successful at producing world-class furniture and developing lucrative marketing strategies from coast-to-coast. His influence on his hometown of Cody, Wyoming, and the colony of artists he inspired is immeasurable. With a career spanning over thirty years, his influence is profound and sweeping. Indeed, that influence extends into today where a new generation of artists and collectors are dazzled and inspired by Molesworth's legacy. Flip through the pages of this book to rediscover your love affair with the West and learn more about this visionary designer, craftsman, and western dreamer. back flap Terry Winchell has dealt antiques for nearly two and a half decades as owner of Fighting Bear Antiques in Jackson Hole, Wyoming. He is a recognized authority on rustic and Thomas Molesworth furniture. He has performed museum appraisals for the Buffalo Bill Historical Center in Cody, Wyoming, and consulted for the John Toomey Gallery in Chicago and Christie's in New York. Winchell has been published in *Architectural Digest*, *Art Antiques*, and *Cowboys Indians* and has been featured on *Home Garden* television, the BBC, and *Antiques Roadshow*. Most recently, Winchell was a featured speaker at the 3rd Annual Arts and Crafts Weekend Conference and Show in Anaheim, California. He has a degree in business administration from the University of Nebraska. W. Garth Dowling has been working in Jackson Hole, Wyoming, since coming to work for the Jackson Hole News as chief photographer in 1991. Originally from Oklahoma City, Oklahoma, Garth studied photography at the University of Missouri's School of Journalism, graduating magna cum laude in 1988. After seven years with the Jackson newspaper, Garth chose to pursue architectural photography. His work has appeared in the following magazines: *Southwest Art*, *Western Interiors and Design* and *Cowboys Indians*. In addition to being an active photojournalist, Garth is also a frequent contributing writer/photographer for *Boys' Life* magazine and a participant in the America 24/7 book project. When not making photographs, Garth does whatever his dog tells him to do. About the Author: Terry Winchell is the owner of Fighting Bear Antiques in Jackson, Wyoming, specializing in Plains Indian beadwork, Navajo textiles and other Native American arts. Excerpt. Reprinted by permission. All rights reserved. Little did Tom Molesworth know in 1933 when he moved his family to Cody, Wyoming, what an impact his life would have on the future of Cody and the Western Design movement. Were he alive today, he would be both proud and amazed at the influence of his Shoshone Furniture Company and the Cody colony of artists he inspired, some seventy-two years after he started producing

furniture. As a historian of his work as well as a collector and dealer, I am amazed at how quickly he developed his style-from his early almost-primitive efforts to his later sleek, comfortable, and professionally stylish approach to furniture-in a matter of four to five years. This speaks of his evolving, innovative designs, his unique use of native materials along with his sense of great balance, comfort, art, and humor. He indeed was incredible at creating remarkable furniture, developing very successful marketing sources from coast-to-coast, and supplying an important client base with western fantasy. Molesworth's early training at the Chicago Institute of Art as well as the influence of the Arts and Crafts movement are apparent in the simplicity and balance of his designs-yet he went further by using silhouettes, bright colors, and Native American motifs to personalize his efforts. He also somehow found time to design lighting, floor treatments, and art as well as incorporate artifacts to complete his concept of a true "western space." Little did I know that when I got a call from the executor of the Hunter Hereford Ranch in Jackson, Wyoming, in June of 1995 that it would be the beginning of an exciting and sometimes wild ride. I remember to this day the excitement and interest that was aroused in me when I first walked into that great log lodge with its Molesworth furniture, Navaho rugs, and striking view of the Grand Teton in Jackson Hole Valley. At the time, I knew nothing of Thomas Molesworth, but that day my education started. Bill Hunter, who had made a small fortune in the auto parts business during the war, and his wife, Eileen, lived in California shortly after World War II. They had visited Jackson Hole a few times where they, as many before and after them, became enchanted with Wyoming and the West. They soon purchased the local Ford dealership, as well as the majestic piece of property, which would soon become the Hunter Hereford Ranch. They hired local log builder Wesley Fox to build the lodge, guest cabin, and huge barn, complete with bar and dance floor. When it came to furnishing the lodge, they went to the Gump's Department Store in San Francisco where they fell in love with a display of furniture by none other than Thomas Molesworth's Shoshone Furniture Company in Cody, Wyoming.