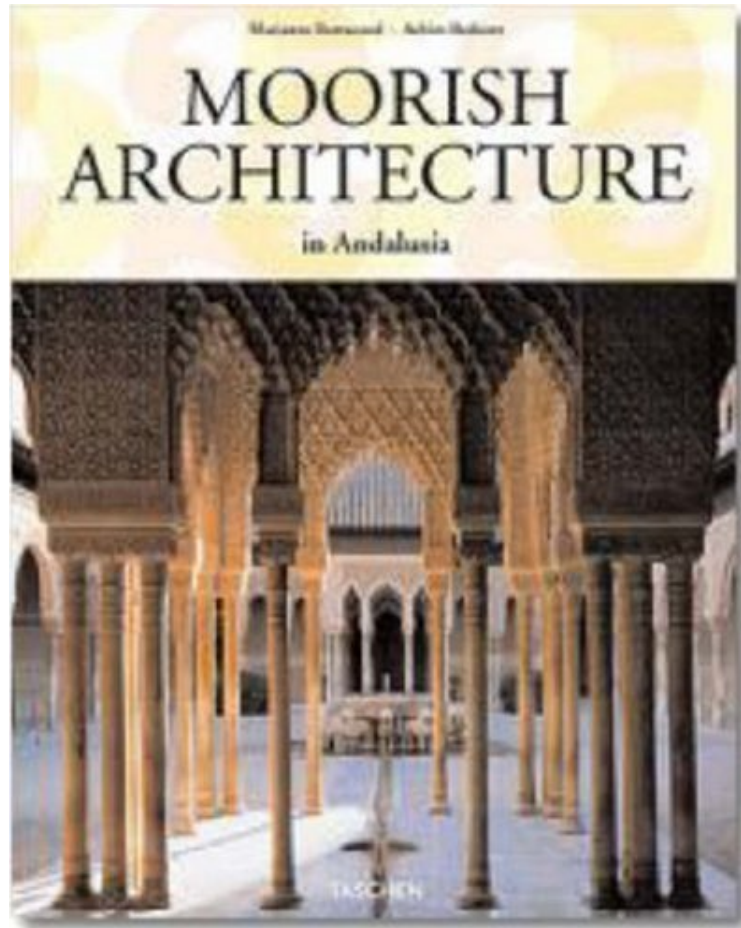


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Moorish Architecture (Taschen 25th Anniversary Series)

Marianne Barrucand, Achim Bednorz
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Spain owes its special historical position in Europe very largely to his intensive encounter with the Orient. In the

summer of 710, a small force under the command of a Berber named Ta f ibn M lik landed to the west of Gibraltar. The Islamic armies that followed in its wake succeeded in conquering large areas of Spain within a short span of years. The conquerors gave the country the name of ""al-andalus."" Thus began a period of cultural permeation that was to last for almost 800 years. In spite of intolerance and animosity, there developed between Muslims, Christians, and Jews a shared cultural environment that proved the basis for great achievements. Moorish-Andalusian art and architecture combine elements of various traditions into a new, autonomous style. Among the outstanding architectural witnesses to this achievement are the Great Mosque in Cordova and the Alhambra in Granada, recognized and admired as part of the world's heritage right up to the present day. They are described in detail in this book. The main centres of Hispano-Islamic art and architecture, the cities of Cordova, Seville and Granada, are discussed within the chronological framework of developments, both political and cultural, from 710 to 1492.

About the AuthorMarianne Barrucand read history, archaeology and history of art in Hamburg and Nancy, before obtaining her doctorate in the history of art in 1969. She went on to read Islamic studies at the Sorbonne, and, from 1971 to 1976, in Rabat, Morocco. In 1979 she submitted her professorial thesis in Islamic archaeology and art history, and since 1985 she has been Professor of Islamic Archaeology and Art History at the Sorbonne.