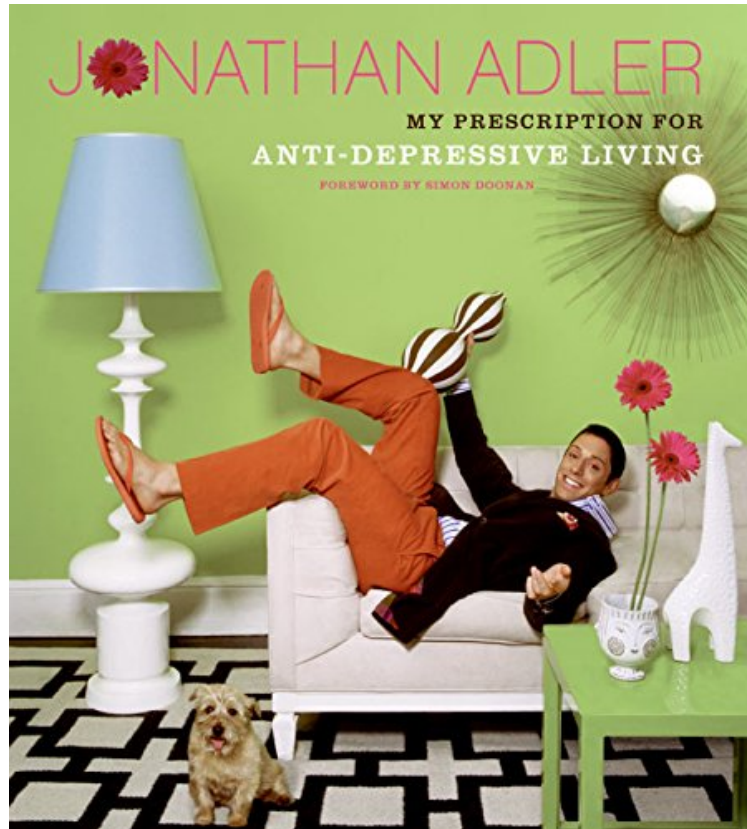


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My Prescription for Anti-Depressive Living

Jonathan Adler

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#378897 in Books 2005-11-08 2005-11-08 Original language: English PDF # 1 11.28 x 1.06 x 10.221, 3.55
#File Name: 0060820535208 pages | File size: 15.Mb

Jonathan Adler : My Prescription for Anti-Depressive Living before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Prescription for Anti-Depressive Living:

0 of 0 people found the following review helpful. One Star: Not good. BadBy Doctor WhomOne Star: Not good. Bad. Pics speak for themselves1 of 1 people found the following review helpful. Jonathan Adler has outstanding clarity and relates to the readerBy SHM.This book was published several years ago, so I expected there would be a dated feel to some elements of it.But I was awed to see how profoundly crispy his whole aesthetic is.I wonder if it would ever translate into a dated appearance.Surely not.Not only is it a beautiful collection of inspiring interiors, but also it is a good funny read.He has a sharp wit and an odd kind of humility.For someone so chic and worldly, he writes as though he can relate directly to just about anybody.A good choice for a personal bookshelf or as a gift for a friend.As enjoyable as a good movie.Thanks.0 of 0 people found the following review helpful. Clever....Inspirational!By CJPLost my original copy moving...glad to finally get another. Very inspirational and clever....applies to cool, hip interiors and the importance of individuality. A classic that will never go out of style!

My Prescription for Anti-Depressive Living offers a window into the life and mind of an extraordinarily creative person who was once told by a pottery professor that he had no talent and should consider another career. Not only did

Adler stick with pottery, he transformed it from a dreary, unappealing summer camp craft into a contemporary signifier of modern, handcrafted luxury and became America's first (and only) celebrity potter. Interior designer Bill Sofield has declared, "Jonathan Adler does for American pottery what Noel Coward did for cocktail parties -- he makes life witty, sophisticated, and simply delicious." And now, on a much larger canvas, Adler reveals how you can do the same. My Prescription for Anti-Depressive Living explores Jonathan's own tongue-in-cheek design "manifesto," with each chapter devoted to a different "tenet," moving through the major incarnations of his interiors and products and ending with the story of his personal creative odyssey. The book is a visual feast, jam-packed with images of interiors and objects for the home, both those designed by Jonathan and those that have inspired him. At the heart of the book are ten of Adler's signature interiors, ranging from photographer Andrea Stern's landmark modernist beach house to the Parker Palm Springs, a desert resort that Adler gave a head-to-toe makeover. Overviews and details of the Parker are prominently featured throughout the book, as are images of the three homes (in Greenwich Village, Shelter Island, and Palm Beach) Jonathan and his partner, Simon Doonan, share with their dog, Liberace, and five other private residences. Part portrait of the artist as a young decorator, part call to armchairs, Adler's much-anticipated literary debut is spirited, provocative, and, ultimately, inspiring.

In My Prescriptive for Anti-Depressive Living, Adler best known for his curvy, whimsical pottery invites us all to get happy. (Home) A joyous celebration of [Adler's] success and style. (San Francisco Chronicle) A refreshing change from traditional home looks. Adler infuses the book with his signature sense of happy chic style. (Orlando Sentinel) About the Author Jonathan Adler was born and raised in New Jersey.