

(Get free) Neo-Classicism in the North: Swedish Furniture and Interiors, 1770-1850

Neo-Classicism in the North: Swedish Furniture and Interiors, 1770-1850

Hakan Groth

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#3475203 in Books 1990-06 Original language: English PDF # 1 #File Name: 0500236046224 pages | File size: 69.Mb

Hakan Groth : Neo-Classicism in the North: Swedish Furniture and Interiors, 1770-1850 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neo-Classicism in the North: Swedish Furniture and Interiors, 1770-1850:

0 of 0 people found the following review helpful. An excellent reference book and a great read too By Joseph Valerio An excellent book, with a great balance of photos and copy. Some books of this type are either all theory and limited photos and some are just pure coffee-table items for browsing. There is much well-written copy about the history of the furniture and decorating styles for those that want to get into detail. There are also plenty of high-quality very detailed and well-composed photos to complement the scholarly writing as well. There is also a lot of detail about the people of the period; the various royals and furniture makers too. I really enjoyed this book and consider it a great reference book. If you like books about Empire furniture and Neoclassic decoration and style I highly recommend this work. 0 of 0 people found the following review helpful. Four Stars By Customer Great addition to my library! 4 of 4

people found the following review helpful. The Gold Standard By Classicdude This 1990 hardcover book, along with its subsequent softcover edition, is the bible for 18th and 19th century Swedish furniture and interiors. In addition to an Introduction, there is a Family Tree of the Holstein-Gottorp and Bernadotte Dynasties, a Map of the properties discussed in the text, a Catalogue of Furniture Types and Styles, an annotated listing of architects, artists, and craftsmen, a bibliography, and an Index. The remaining 20 chapters each present a notable home, from stately palaces to charming cottages that illustrate the wide range of decorative arts in Sweden from 1770 to 1850. This remarkable book is a MUST HAVE for all interested in Baltic neoclassicism.

A study of the evolution of the neoclassical style of interior design in Sweden which explores the history of each of the illustrated buildings.