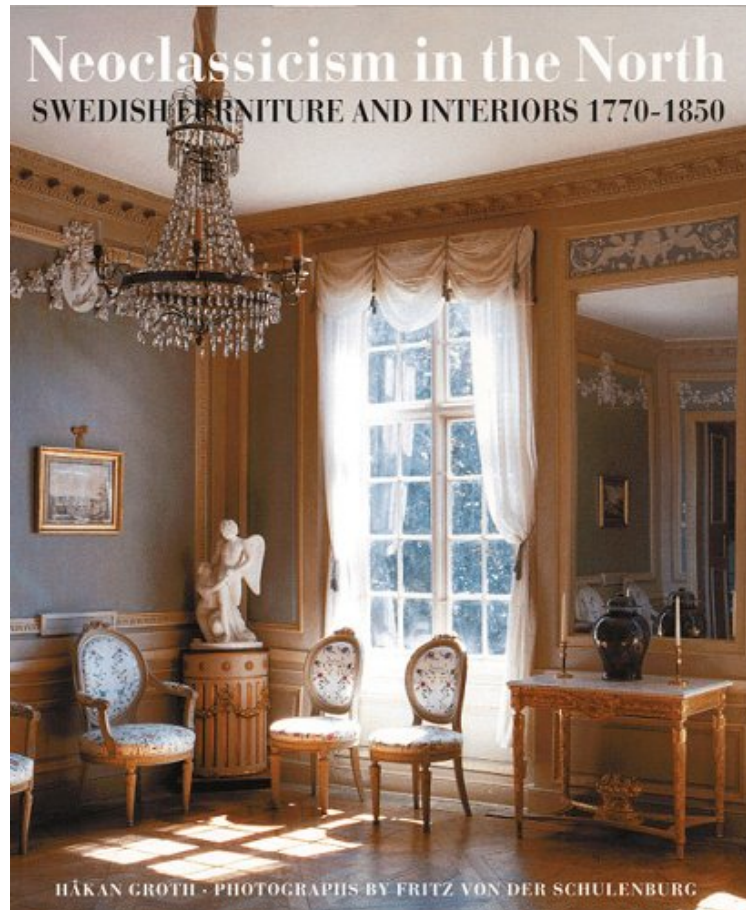


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Neoclassicism in the North: Swedish Furniture and Interiors 1770-1850

Hkan Groth, Hakan Groth, Fritz von der Schulenberg

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Hkan Groth, Hakan Groth, Fritz von der Schulenberg : Neoclassicism in the North: Swedish Furniture and Interiors 1770-1850 before purchasing it in order to gage whether or not it would be worth my time, and all praised Neoclassicism in the North: Swedish Furniture and Interiors 1770-1850:

2 of 2 people found the following review helpful. Northern lightBy GolovanoffExcellent illustrations in spirit of northern neo-classicism in blue grey light. Most distinguish!A true dream. The true root of gustavian style4 of 4 people found the following review helpful. As good as it getsBy Lupo MontegrigioA rich variety of houses, some grander than the others, but all well-to-do peoples dwellings. Some of the manors featured aren't very well known even in Sweden, but they certainly deserve their place here. The few I do miss are featured in "The Swedish Room" e.i. Lay-out-wise it is by now perhaps a little dated, but the auther knows his subject very well and the accompanying photos are mostly marvellous. When a Swede writes on Swedish interiors the result is accurate as this book shows.5 of 5 people found the following review helpful. Best Book for Baltic NeoclassicismBy ClassicdudeThis softcover edition of the

1990 hardcover NEO-CLASSICISM IN THE NORTH is currently the best source for information on 18th and 19th century Swedish furniture and interiors. I have both editions, the softcover being the travel reference, and they are the same except for the binding. See my review for the hardcover edition. A MUST HAVE for all interested in Baltic neoclassicism.

When Crown Prince Gustaf returned from Versailles in 1771 to ascend the throne of Sweden, he was determined to give his country a leading place in Europe culturally as well as politically. The style he fostered Neoclassicism was itself an international movement; there are echos in the interiors displayed here of the Louis XVI and Empire modes. Pieces of furniture may reflect French, English, or German influences, or be copied from objects discovered at Pompeii but all are suffused by a distinctively Swedish freshness and the northern light. From royal salons to modest spatter-painted Biedermeier halls, Hakan Groth and Fritz von der Schulenburg open the doors on an astonishing sequence of interiors; some, intensely private, are little known even in Sweden. The evocative photographs, all specially taken for this book, present in detail the decoration and furnishings of twenty houses and apartments. The text traces the evolution of the Neoclassical style in Sweden, placing it in its wider European context, and explores each of the buildings and its history. Plans, and original drawings by the architects and designers, complete the picture. These beautiful interiors are of unique value today not only as treasure houses of superb craftsmanship but also as a stimulus to contemporary decorators, and as a reminder that an international language can be spoken in a delightfully personal way. Color and black-and-white photographs throughout

Language Notes Text: English (translation) Original Language: Swedish