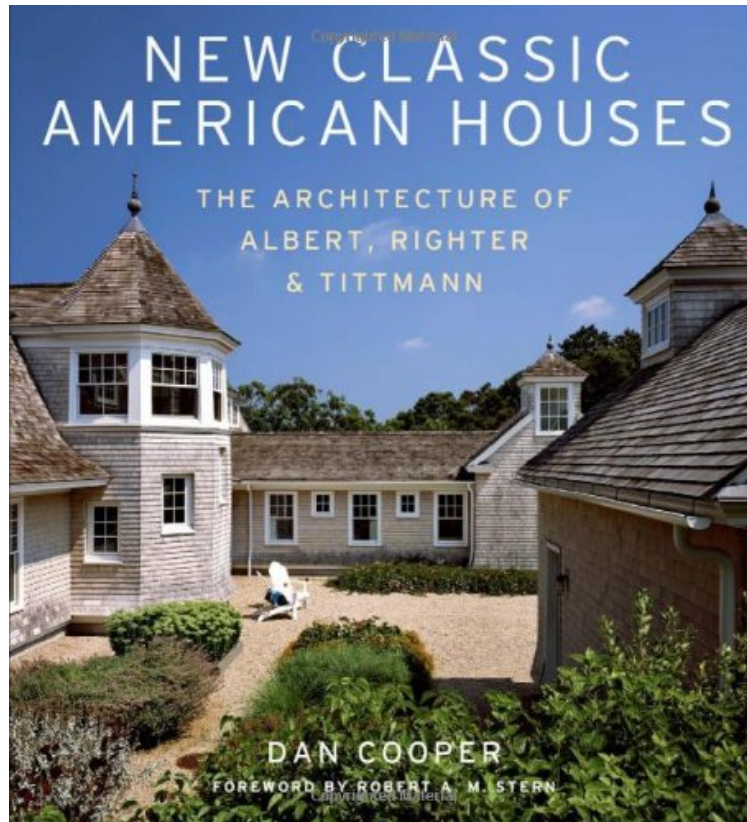


# New Classic American Houses: The Architecture of Albert, Righter Tittmann

*Dan Cooper*

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**Dan Cooper : New Classic American Houses: The Architecture of Albert, Righter Tittmann** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Classic American Houses: The Architecture of Albert, Righter Tittmann:

0 of 0 people found the following review helpful. A visually stunning jumble of excellent color photographs. By David Arbogast Amid the plethora of contemporary firms producing traditional residential architecture, the firms of Albert, Righter Tittmann appears to stand firmly in the middle. Like their counterparts they have produced a visually impressive coffee table book laden with beautiful color photographs of their work. In their work, they seem to be in keeping with current trends in traditional residential design, breaking no new ground in their visually clever eclecticism. The book does break new ground, however, in its overall composition. Rather than discussing individual projects in some semblance of order, they have decided to organize the book into functional areas, such as the exterior, the living room, the dining room, etc. This is an interesting approach, but not one which makes for easy comparison and comprehension of the individual commissions. Interestingly, there are no drawings. It seems to this reviewer that a comparison of floor plans would have been highly instructive. The net result is a jumble of really lovely photographs without much context. 2 of 2 people found the following review helpful. Innovative Architecture Through an Artist's

EyeBy Lee O. StokowskiThis is much more than just a handsome coffee table book. Although, it does have all those qualifications as well. The photography is exceptionally well done, but so is the prose. Clear, incisive, colourful, and reflective of the innovation and good humour of the firm involved.Beautifully executed work!6 of 8 people found the following review helpful. A PR VolumeBy pointillisticI wish there was a different bookstore shelf for books about architecture and books designed to sell architecture. In the latter category you will find this book. Generally you would get an impressive photography of projects by a firm or a living architect. The graphics including plans, sections, details and sketches would be sparse, conversely you will see volume padding by photographing the same projects from multiple angles and including the same projects in different chapters, you get the idea...

Named one of the best architecture firms of 2008 by Best of Boston, Albert, Righter Tittmann Architects create finely crafted houses that pay homage to classic American house styles yet are adapted with skill, mastery, and a good dose of irreverence to suit contemporary American life. At first glance, the Cambridge Cupola House looks like a typical mid-nineteenth-century Greek Revival house, but on closer inspection, one realizes that nothing is quite where it should be. The grand, cupola-topped rotunda entrance, for instance, is located not in the front, but on the side of the house! The reason? To increase the living space for the inhabitants.

About the AuthorDan Cooper writes about architecture, interior design, and antiques for *Period Homes*, *Old-House Interiors*, *Antique Homes*, *Arts and Crafts Homes*, *Victorian Homes*, *Style 1900*, *Traditional Building*, and *Art and Antiques*, among other publications. A nationally recognized expert on historic carpeting, he is consulted by museums, state capitols, and private citizens all over the United States and Canada. He divides his time between Western Massachusetts and New York.Robert A. M. Stern, founder and Senior Partner of Robert A. M. Stern Architects, is Dean of the Yale School of Architecture. He is the recipient of numerous awards, including the AIA New York Chapters Presidents Award(2001) and the Board of Directors Honor from the Institute of Classical Architecture and Classical America (2007). He is the author of many books and his work is the subject of many more.