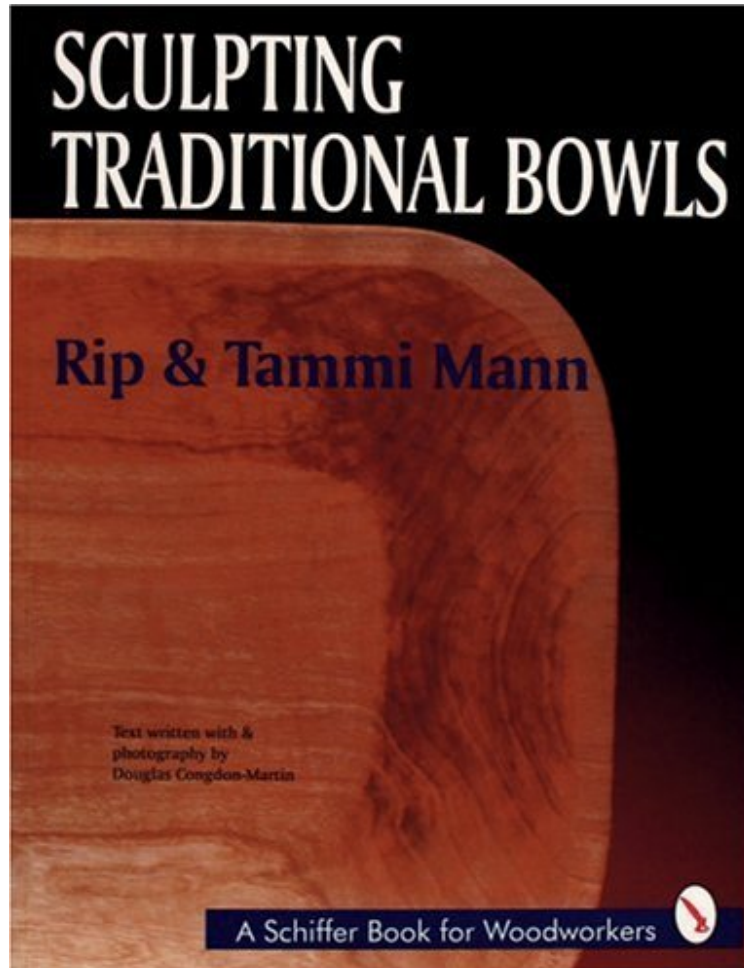


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Sculpting Traditional Bowls (Schiffer Book for Woodcarvers)

Rip Mann

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Rip Mann : Sculpting Traditional Bowls (Schiffer Book for Woodcarvers) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sculpting Traditional Bowls (Schiffer Book for Woodcarvers):

0 of 0 people found the following review helpful. Love this book! By Tennis Girl This book is step by step and very concise. I bought the book and then took his class. Amazing. If you really want to carve a bowl, meet the man and take the class. 8 of 10 people found the following review helpful. An honest try at a difficult task. By Charles C. Nickerson This book follows the carving of one traditional bowl, largely with photographs. This is its strength and its weakness. Whatever you need to do to carve this bowl has been photographed and included in this book. But photographs are static, and when carving, the movement of the chisel (roll, sweep, or wiggle) can be critical. The text for each photo tries to explain the necessary movement. However, I found myself wishing arrows had been drawn on some photos to communicate the chisel movement. Then a key at the front of the book could standardize what the

arrows mean, and show 'before' and 'after' photos for each of the arrowed movements. To be fair, no carving book I own (20+) does this, I just wish they did.0 of 1 people found the following review helpful. Five StarsBy CustomerGood

Handhewn bowls are one of the oldest crafts known to humanity, but one which has been almost lost. This new book will help reduce the trend and revive interest by introducing the carver and woodworker to exciting new possibilities. Using only hand tools, the bowl adze, a bowl shave and a carver's hook, Rip and Tammi lead the carver or sculptor through the steps of this satisfying art. They begin with a blank and conclude with an oil finish process that makes the bowls beautiful and perfectly safe for use with food. Each step is illustrated in color, with a complete description of design and technique concerns. Both the beginner and the experienced woodworker will enjoy the creation of these functional, beautiful pieces.