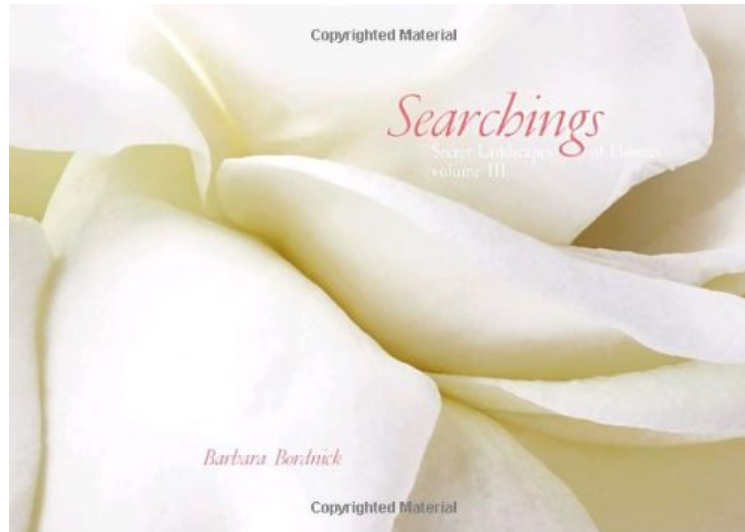


[Download free ebook] Searchings: Secret Landscapes of Flowers, Volume III

Searchings: Secret Landscapes of Flowers, Volume III

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From Brand: Welcome Books : Searchings: Secret Landscapes of Flowers, Volume III before purchasing it in order to gage whether or not it would be worth my time, and all praised Searchings: Secret Landscapes of Flowers, Volume III:

1 of 1 people found the following review helpful. Five Stars By S. P. Jones VERY FINE. I RECOMMEND 16 of 16 people found the following review helpful. White and the Absence of Color in Flowers By Grady Harp Barbara Bordnick has released her third volume of floral photography and for this viewer this volume is the strongest. Abandoning the luxuriant color she explored so beautifully in Volumes I and II, in Volume III Bordnick pauses with the subtle and quiet beauty of flowers that are white. For centuries, gardeners and landscape designers have known that the presence of white in the mass of color in the garden creates a resting place of the eye as well as a focal point for exploring the myriad colors that are found in nature. In this volume of close-ups of flowers and all of their parts, Bordnick concentrates on white flowers only - and the results are a stunning portfolio of images that, though white in emphasis, allow us to appreciate the subtle variations the flowers display as they reach for pink, for green, for gentle suggestions of color while they bask in the beauty of natural white. For the true flower lover all three of Barbara Bordnick's series SEARCHINGS: SECRET LANDSCAPES OF FLOWERS are a must. But this Volume III holds a special place in the arena of flowers as art: the imagery is so pure that our eyes can find the subtleties her camera only suggests. Grady Harp, July 060 of 2 people found the following review helpful. Searching III By Deanna Jones Barbara Bordnick is one of my favorite photographers. The book is a great addition to her posters.

In this, her third and final book of up-close photographs of flowers, Ms. Bordnick was compelled to answer a challenge. She had worked in fashion all of her career and three years ago began shooting flowers when a model failed to keep an appointment and the flowers sat waiting. She began the exploration and volume I and II were published, in turn, filled with color and sensuality and a sense of dramatic architecture as only flowers can provide. In this volume she wanted to discover what was hidden beneath the flora of white. "I realized that the white flowers served as resting

places pauses in an otherwise voluptuous symphony of color. Yet when photographing them, they were the ones that most captivated me," she said. *Searchings: Secret Landscapes of Flowers, Volume III*, explores deeply what captures the heart. Each white flower bursts forth onto the page with splashes of pigment and accents of pink, orange, green, and purple. As you journey through the pages, it is impossible not to be riveted by the peaks and valleys of nature's most exquisite forms, simultaneously virginal and passionate.

"When you look, really look at a flower, it becomes your world." About the Author Barbara Bordnick is an internationally renowned fashion photographer who has been published in *Harper's Bazaar*, *Life*, *Vogue Francais*, *The New York Times Magazine*, and *GEO*. Her work is also in many private and public permanent collections, and she is a widely sought-after teacher and lecturer.