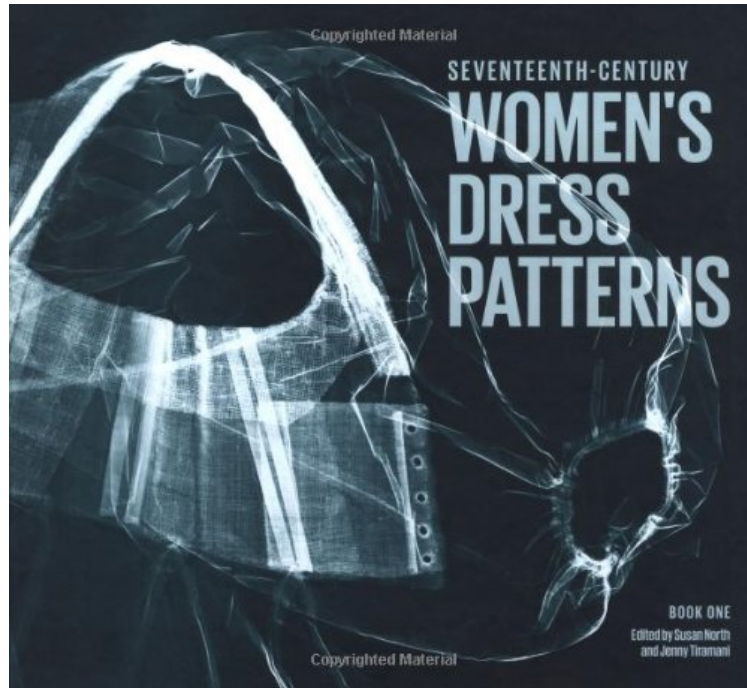


# Seventeenth-Century Women's Dress Patterns: Book 1

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This innovative and breathtakingly detailed book from the VA presents dress patterns, construction details, embroidery, and making instructions (including a knitting pattern and lacemaking) for 15 garments and accessories from a 17th-century British woman's wardrobe. Step-by-step drawings of the construction sequence and scale patterns for each garment enable readers to accurately reconstruct them. There are scale diagrams for making linen and metal thread laces, silk braids, and embroidery designs. Multiple photographs, close-up construction details, and X-ray photography reveal the hidden elements of the clothes, the number of layers, and the stitches used inside. This first book in a new series takes the physical examination and study of historical clothing to a new depth and degree of

detail, using the expertise of designers, tailors, and makers from London's Shakespeare's Globe Theatre.

About the Author Susan North is a curator in the VA Fashion, Textiles and Furniture Department. Jenny Tiramani, Luca Costigliolo, Claire Thornton, Armelle Lucas and Christine Prentis, who produced the patterns for this book, were all members of the wardrobe team at Shakespeare's Globe Theatre.