

[FREE] Shaped Beadwork Beyond: Dimensional Jewelry in Peyote Stitch (Lark Jewelry Beading Bead Inspirations)

## Shaped Beadwork Beyond: Dimensional Jewelry in Peyote Stitch (Lark Jewelry Beading Bead Inspirations)

*Diane Fitzgerald*

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#831978 in Books 2013-11-05Original language:EnglishPDF # 1 11.50 x 8.75 x .50l, .0 #File Name: 145470361X176 pages | File size: 55.Mb

**Diane Fitzgerald : Shaped Beadwork Beyond: Dimensional Jewelry in Peyote Stitch (Lark Jewelry Beading Bead Inspirations)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shaped Beadwork Beyond: Dimensional Jewelry in Peyote Stitch (Lark Jewelry Beading Bead Inspirations):

18 of 18 people found the following review helpful. Beware of the flawed instructions!By Jane D.I loved the 16 Temari bead necklace in the front of the book. I decided to make seven balls to start with. Four of the seven had incorrect instructions. Bead six has a diagram that is a reverse of the instructions. Bead four is the instructions for Bead ten and Ten is for Four!!! Another bead had the connector beads reversed. Did anyone actually proof this book??I was awed by the pictures and ideas but I don't appreciate paying this amount for a book with this many

flaws!!!12 of 12 people found the following review helpful. BEAD LIBRARY ESSENTIAL: Diane Fitzgerald on expert SCULPTURAL peyote- an ESSENTIAL book for your beading library!!!By Doc.AlohaDiane Fitzgerald is one of the world's best bead artists, and I never pass up an opportunity to learn from her. I pre-ordered this book, and just like all her many others, this one did NOT disappoint! (Only in that I had to wait for it to be published!)As with her other books, these projects are original, beautiful, and offer many opportunities for putting your own sense of style into them by making changes to the projects, such as using different colorways, substituting types of beads, and adding embellishment techniques/beads to suit your personal style. I would consider most of the projects to be for the intermediate to advanced level beader, though one could modify a project fairly easily to make a project component into a finished product (such as earrings).The book is full of many gorgeous projects with photos (for me: a priority in a great beading book), you'll wonder which to start with! If peyote is your favorite stitch, this book will keep you very busy for a long time. I'm improving my jewelry/beading skills to include more three dimensional pieces - this book has very clear, easy-to-follow instructions. (It saved me money - much less expensive than taking a class, so more for GOOD quality beads and findings!)Thanks, Diane, for another wonderfully produced and beautifully photographed addition to my beading library. Definitely recommend this book for any serious beader, or one who aspires to be one. Great value for the price, as well. You won't regret adding this one to your collection!6 of 6 people found the following review helpful. You Will find only FILET in this exceptional TomeBy madameI am duly impressed and thankful for the hard work put into this book. Rarely do you find such a technically gratifying book. This is among, if not the best beading book I own, and I ashamedly own more than any gal should . The directions are clearly illustrated in color!! Patterning is the best I have seen, and is stuffed into a couple of pages, not spread out taking up space :). There are many different beadways shown to help you get pattern on your dimensional piece without the trial and error so many of us spend hours working to accomplish..thank you Diane.This is a hefty volume with little or no time spent on the often contrived historical or travel references the author used to develop an idea. (If you are interested there are other books) There is very little on basic beading technique which is another huge plus for us seasoned veterans. Barely a page rehashing the basics that you have in every other book. Beginners should take notice though and get a general beading book... buy this book to open up your mind.This volume is PURE FILET!I really cannot express how long I have been waiting for so much consolidated information. This book allows you to find critical information in a flash, helping you further develop your OWN creativity. Dimensional cubes, rhombas, triangles, squares, dodecahedrons, hearts, stars its all here. I am dreaming now...but might schools use these beading techniques to support teaching girls geometry? I am sure I would have loved geometry a lot more had Diane been teaching zzzzzzz.

Diane Fitzgerald is the world's biggest and best-loved name in beadingand now she's back with a new book that will shape your jewelry-making for years to come! Focusing on geometric figures formed into three-dimensional beaded pieces, this gorgeous follow-up to her bestselling Diane Fitzgerald's Shaped Beadwork builds on Diane's earlier ideas with 40 stunning projects. In each chapter, Diane explores a different shapefrom starry necklaces and heart pins to a Pirate Eyes Braceletand she goes in exciting new directions with imaginative and beautifully complex designs that play with patterns, crystals, and more.

Diane Fitzgerald's Shaped Beadwork Beyond far exceeded my expectations. It's a comprehensive guide to creating designs with triangles, teardrops, beaded beads, bezels, and pointed ovals with a strong emphasis on peyote stitch using Japanese cylinder beads. Nearly fifty different designs are presented with clear, start-to-finish instructions and diagrams...The challenge will be deciding which one will be first. Leslie Frazier, Beadwork magazine 2012 Designer of the Year