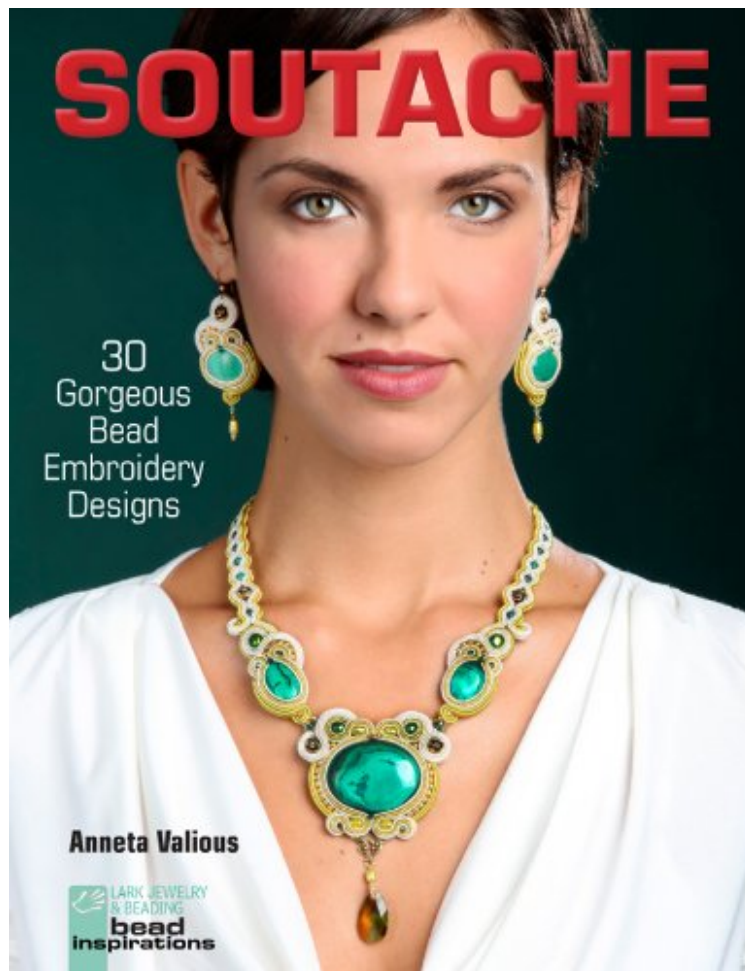


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Soutache: 30 Gorgeous Bead Embroidery Designs (Lark Jewelry Beading Bead Inspirations)

Anneta Valious

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Anneta Valious : Soutache: 30 Gorgeous Bead Embroidery Designs (Lark Jewelry Beading Bead Inspirations) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Soutache: 30 Gorgeous Bead Embroidery Designs (Lark Jewelry Beading Bead Inspirations):

5 of 5 people found the following review helpful. Absolutely gorgeous pieces, with wonderful close-up photos of each step By Leanne I've always loved soutache, but had no idea how to go about making it. Although I have yet to make any of the projects in this book, one of the first things I do when I get a new jewelry book is sit down and pore through, noting how easy (or not!) the instructions seem. I did the same thing with this book -- and was thrilled to see how clearly everything is laid out! The book begins with some background history on soutache, and then moves into a section about the tools you need. The author emphasizes how important it is to get really high-quality soutache in order

to have high-quality photos. As I mentioned in the title of my review, one of the things I love about this book (and about all Lark books) is that the instructions are very detailed and contain close-up photos of almost every step in each project. This will make this book so much easier to use. The only downside is that I wish there were some recommendations as to brands or suppliers of the materials. She mentions in the book that there are resources listed on her website and the publisher's website, but I've been unable to locate them. Overall, though, this is an amazing book -- and I want to make every piece in it! Soutache is such a gorgeous technique, and this book is a wonderful one to add to your beading library! 3 of 3 people found the following review helpful. Beautiful. Just Beautiful. By BirdieTracy This is a beautiful book. -It has a tremendous number of high quality pictures showing step-by-step instructions. -The instructions are clear and concise. -The author did a great job of explaining different terms used in creating the jewelry. -It was easy to follow the instructions to make pieces that look amazingly intricate when you first see them. Overall, I am very happy with this purchase. I would not have thought that putting together jewelry that looks quite daunting would be so easy. The author did a wonderful job of making that happen for me. 2 of 2 people found the following review helpful. Great for Beginners, Intermediates, and Those Seeking Inspiration By Whidbey Mary I bead, but have never delved into bead embroidery because it looks very difficult - intimidating. This book masterfully presents the What and How of Soutache from the very basic to more advanced techniques followed by a beautiful gallery of finished pieces that are inspirational. Others have mentioned the lack of soutache brand which I too would have liked to see, but its absence doesn't reduce my star rating. This book has me feeling confident; I'm no longer intimidated by bead embroidery.

Soutache is a decorative braid. Attaching it to a backing and embellishing it with cabochons, crystals, and beads, is a hot, trending technique and this is the first English-language book dedicated to this fantastic, yet relatively easy craft. Annetta Valious, the world's top soutache designer, describes the entire process, from sewing methods to making straps to finishing, and provides 25 projects that include necklaces, earrings, pendants, bracelets, barrettes, and more. It's the perfect guide for beaders, jewelry makers, and general crafters eager to expand their repertoire and take their designs to the next level.

Stamping is an accessible craft with a low barrier for entry; crafters only need a medium to carve, a linoleum cutter or craft knife, ink, and something on which to stamp . . . The variety of artists ensures a reasonably diverse range of styles . . . Stamping isn't just for scrapbookers, and this title will open crafters' eyes to the potential for stamping fabric, wood, and even porcelain. Library Journal