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Ian Bunn

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Ian Bunn : Spinning Pop, May 2010: daily compilations of manipulated digital images before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spinning Pop, May 2010: daily compilations of manipulated digital images:

Adapting Pop Art's notion of mass media imagery into a context of the contemporary digital age, the work draws on a myriad points of reference. Utilizing fractured images to provide an allusion to the digital noise pounding away daily into our sub-consciousness. The work diverges from the traditional Pop Art notion of a pronounced repetition of a consumer icon, instead focusing on the deluge of contemporary digital content. The compilation of the fragmented imagery is vividly distractive, not unlike cable surfing or a jaunt through Times Square.

About the Author Ian completed undergraduate studies at the Victoria University (Melbourne) in 1980-82. Returned to

complete a diploma in 2005-06, at which time he commenced exhibiting his work. At this time his work was primarily painting and assemblages. Completing post graduate studies and in 2009, he was awarded a Masters in Visual Art at the prestigious Melbourne Universitys Victorian College of Arts (formerly the National Art Gallery School). During this time Ian explored alternative digital media, which has now become a significant feature of his contemporary work. Since commencing to exhibit this work, Ian has maintained an exhaustive schedule, exhibiting new works on each occasion.