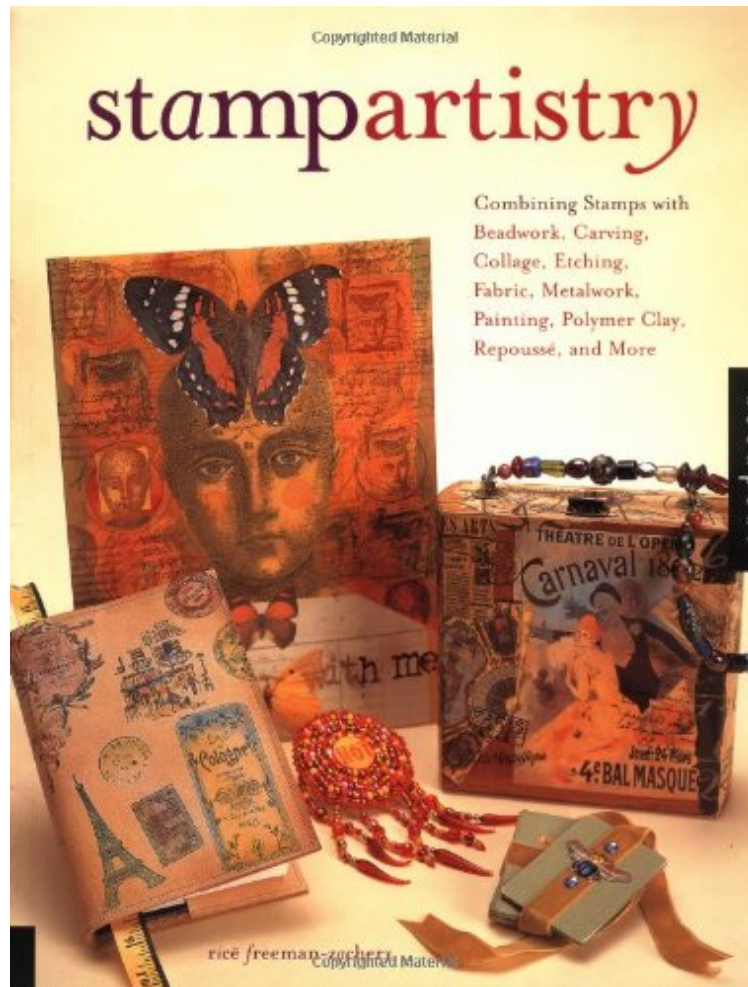


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Stamp Artistry: Combining Stamps with Beadwork, Carving, Collage, Etching, Fabric, Metalwork, Painting, Polymer Clay, Repousse, and More

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books, but this one is hands down the best. It features a wide variety of projects to appeal to all tastes, with concise instructions for all skill levels. I didn't find one project that didn't interest me (a rarity), so applaud the selection, and the directions make each and every one of them doable for me. Thanks much (I'm hoping there will be a Book II!) for this wonderful volume. I wish you much success. 0 of 0 people found the following review helpful. One Star By Francesca smith Horrible. Uninspiring waste of money Do not buy Sorry 31 of 33 people found the following review helpful. this book is worth TEN workshops By Aisling D. Overflowing with ideas and insider technique tips, Rice and friends present us with bountiful inspiration in this enthusiastic, well-illustrated book. It's not just a must-read but a must-OWN if you're involved with paper and fiber arts. The tip about silk screen ink (for art on fabric) saved me weeks of reinventing the wheel, and that's just one very small note in a book chock FULL of fabulous ideas and projects. Thank you, Rice!

Stamping is among the most popular artistic techniques because its uses are virtually limitless. No matter what medium they work in, artists and decorators alike can use stamping to create one-of-a-kind pieces with simple techniques. This follow-up book to "The Stamp Artist's Project Book" highlights cutting edge techniques and materials used in this arena. It includes projects for everything from stamping in polymer clay, to stamped metal jewellery, from using stamps to create an "aged" look on papers and letters to a stamped artist's journal and from stamped furniture to stamped glass charms. Covering the gamut of stamp know-how, from basic tools to professional tips to an extensive resource list, this how-to guide should be of use to any artist who wants to incorporate the latest new techniques and trends in his or her work.

About the Author Rice Freeman-Zachery has written for Rubberstampmadness, Belle Armoire, Cat Fancy, Legacy, Personal Journaling, and The Studio and is the author of Stamp Artistry. Her art -- jewelry and dolls, handmade books and bags -- has been featured in galleries and shops around the country. She teaches stamping and art workshops in a variety of media. She lives in Midland, Texas.