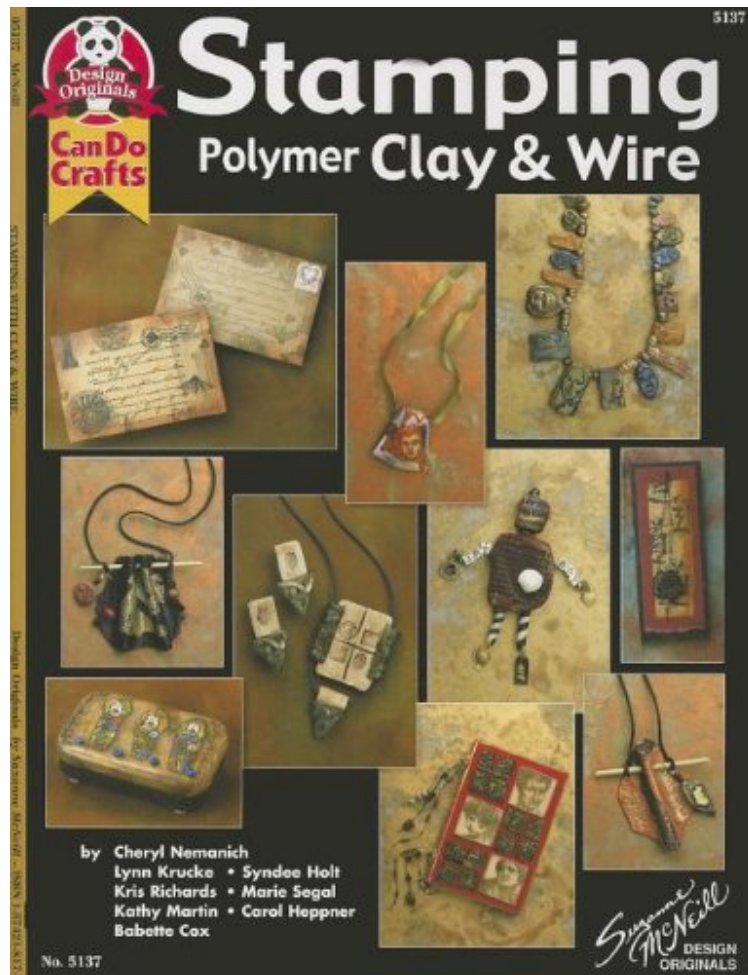


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## Stamping Polymer Clay Wire (Design Originals: Can Do Crafts)

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0 of 0 people found the following review helpful. Five StarsBy LINDA HANKS  
Scute book, doesn't have a lot of stuff in it,but really explains well.  
11 of 11 people found the following review helpful. Must have to add to your library of polymerclay  
By Bonita W.I was Very pleased with this book..it seems simple but its loaded with some very good ideas I continue to use in both stamping on polymer clay and jewerly making..It may seem simple to some..and maybe thats one reason I enjoy it..but I find myself referring back to it in both jewerly making and polymerclay.I love the incorporation of fibers in the pieces as well...Mrs.C.  
0 of 0 people found the following review helpful. Good at first look.  
By J L MilesInteresting techniques. Have not tried any yet. Expect it to be worthwhile!

The world of rubber stamping and polymer clay have collided! The two media mesh so well; adding dimension to jewelry, journals and decorative accents.

About the Author Suzanne McNeill is often known as a Trendsetter for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. She is a designer, artist, columnist, TV personality, publisher, art instructor, author and lover of everything hands-on. She was the 2011 winner of the Craft and Hobby Association's Industry Achievement Award. Lynn Krucke is an instructor and designer who has been fascinated with handcrafts all of her life. Cheryl Nemanich has been crafting since the 1970's. She loves tie dying, macrame, rubber stamping, wood carving, beading and papier-mache. Kathy Martin has been stamping for nine years and teaching stamp art nationally for five years. Kris Richards has designed polymer clay since 1990, authoring eight books, numerous magazine articles, four television craft show segments, and teaches art classes in Michigan. Babette Cox is an artist and owner of Digit Designs. Marie Segal has been working in polymer clay for 22 years and she and her husband own a polymer clay distribution business in southern California. Cathy Heppner is a contemporary artist and free-lance write from Marlton, NJ. whose artwork and articles appear in several national publications. Syndee Holt has a Fine Arts degree from the Brooks Institute of Photography and writes regularly for national magazines including Arts and Crafts and Better Homes and Gardens. She is also an editorial advisor for Expression Magazine and appears regularly on television home shows.